

Holy, Holy, Holy

John B. Dykes (1823-1876), arr. Mark Feezell

Violin solo

$\text{♩} = 92$

mf

7

13

The image shows a violin solo score for the hymn 'Holy, Holy, Holy'. The music is written on three staves in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 92. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins at measure 7, and the third staff begins at measure 13. The piece concludes with a double bar line at the end of the third staff.