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3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Horn in F

p

5

9

13

Op. 68, No. 1: Melodie, cont.

17

Musical score for Op. 68, No. 1: Melodie, cont. starting at measure 17. The score is in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody is marked with a slur over measures 17-18 and another slur over measures 19-20. The accompaniment features a steady eighth-note pattern in the left hand, with a slur over measures 17-18 and another slur over measures 19-20. The piece concludes with a double bar line at the end of measure 20.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Horn in F

Horn in F

4

8

12

Op. 68, No. 3: Trällerliedchen, cont.

16

Musical notation for measures 16-19. The piece is in 3/4 time and B-flat major. The right hand (treble clef) plays a melody with eighth and quarter notes, while the left hand (treble clef) plays a bass line with eighth and quarter notes. Measures 16 and 17 are grouped by a slur. Measures 18 and 19 are also grouped by a slur. A large slur encompasses the entire four-measure phrase.

20

Musical notation for measures 20-21. The right hand (treble clef) plays a melody with quarter notes. The left hand (treble clef) plays a bass line with eighth notes. Measures 20 and 21 are grouped by a slur. A large slur encompasses the entire two-measure phrase.

22

Musical notation for measures 22-24. The right hand (treble clef) plays a melody with quarter notes. The left hand (treble clef) plays a bass line with eighth notes. Measures 22 and 23 are grouped by a slur. Measures 24 and 25 are grouped by a slur. A large slur encompasses the entire four-measure phrase, ending with a double bar line.

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen
Original key: Concert C major

Robert Schumann (1810-1856)
arr. Mark Feezell

$\text{♩} = 100$

Horn in F *p*

Horn in F *p*

4

9

13

Op. 68, No. 5: Stückchen, cont.

18

Musical score for measures 18-20. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with a long slur over measures 18, 19, and 20. The bottom staff is in bass clef with a key signature of two flats, containing a rhythmic accompaniment of eighth notes with a slur under measures 18, 19, and 20.

21

Musical score for measures 21-24. The top staff is in treble clef with a key signature of two flats. It contains a melodic line with slurs over measures 21-22 and 23-24. The bottom staff is in bass clef with a key signature of two flats, containing a rhythmic accompaniment of eighth notes with slurs under measures 21-22 and 23-24.