

3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie

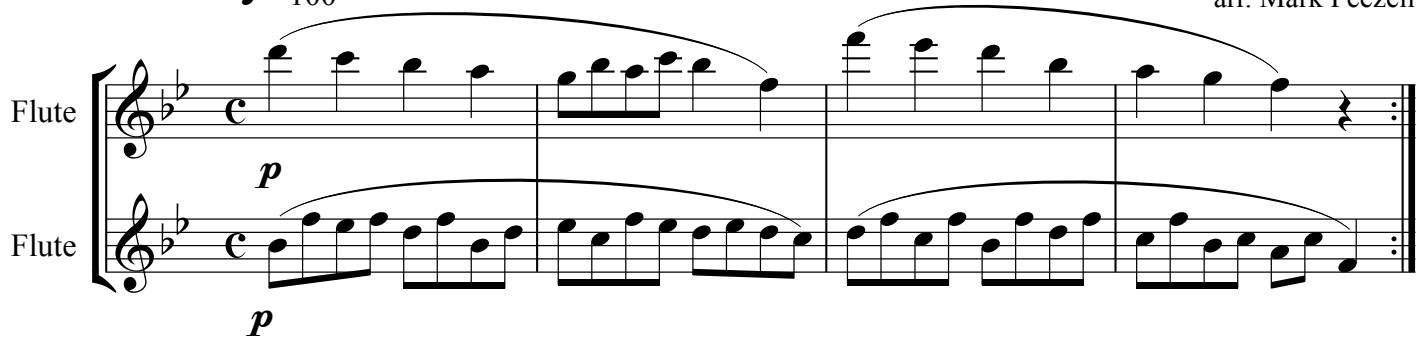
Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

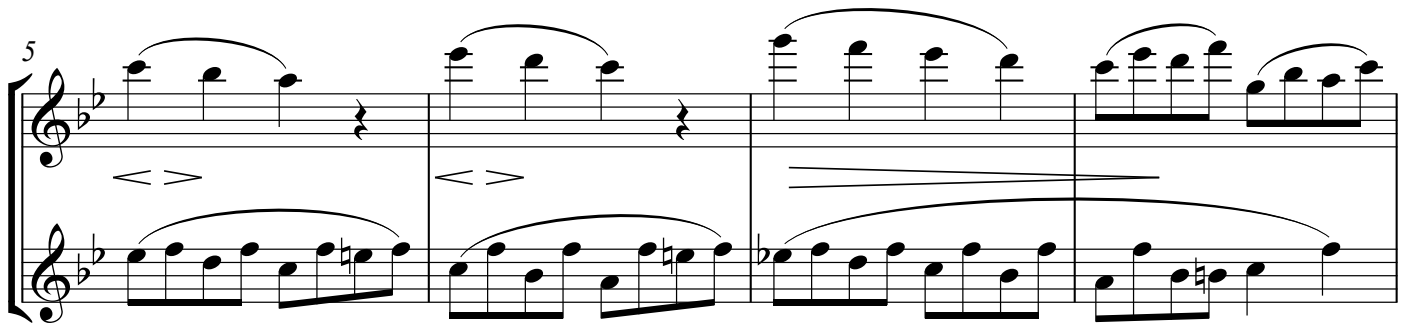
Flute



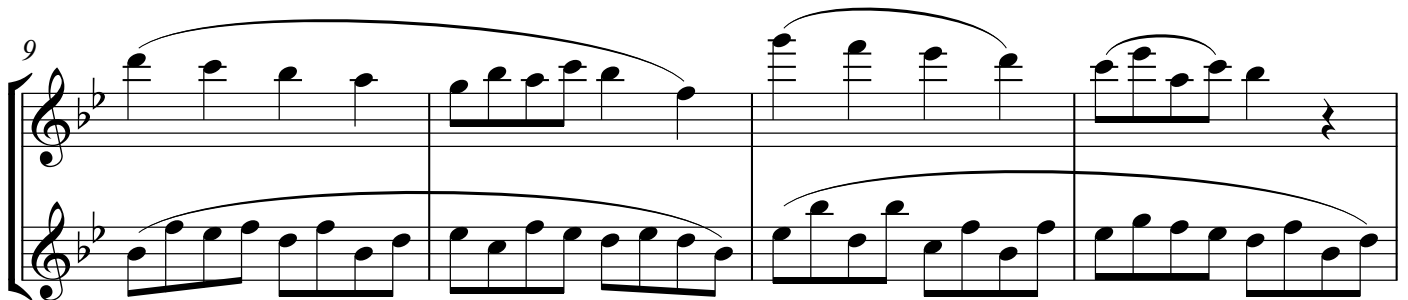
p

p

5



9



13



Op. 68, No. 1: Melodie, cont.

Musical score for Op. 68, No. 1: Melodie, cont. The score is written for two staves, both in treble clef and featuring a key signature of one flat (B-flat). The first staff begins at measure 17, marked with a '17' above the staff. The melody consists of quarter and eighth notes, with a long slur spanning across measures 17, 18, 19, and 20. The second staff provides a harmonic accompaniment, primarily using eighth and sixteenth notes, also with a long slur spanning the same measures. The piece concludes with a double bar line at the end of measure 20.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Flute

p

p

5

9

13

Op. 68, No. 3: Trällerliedchen, cont.

The image displays a musical score for a piano piece, Op. 68, No. 3: Trällerliedchen, cont. The score is written for two staves, likely representing the right and left hands. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into two systems, each containing two measures. The first system starts at measure 17, and the second system starts at measure 21. The music features a simple, repetitive melody in the right hand, often with a long note or a short phrase, and a more active accompaniment in the left hand. The piece concludes with a double bar line at the end of the second system.

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Flute

p

4

9

13

Op. 68, No. 5: Stückchen, cont.

The image displays two systems of musical notation for a piano piece. Each system consists of two staves joined by a brace on the left. The top staff of each system is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat) and a common time signature. The first system begins at measure 17, indicated by a '17' above the first note of the top staff. The second system begins at measure 21, indicated by a '21' above the first note of the top staff. The music features a melodic line in the right hand with long, sweeping slurs and a rhythmic accompaniment in the left hand. The piece concludes with a double bar line at the end of the second system.