



3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*1. Op. 68, No. 1: Melodie
Original key: Concert C majorRobert Schumann (1810-1856)
arr. Mark Feezell

♩ = 100

The image displays a musical score for two instruments: Flute and Oboe. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as quarter note = 100. The dynamics are marked as *p* (piano). The score is divided into five systems, each containing two staves (Flute and Oboe). The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, the fourth system covers measures 13-16, and the fifth system covers measures 17-20. The music features a melodic line in the upper staff and a supporting line in the lower staff, with various articulations and phrasing marks.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Flute

Oboe

5

9

13

Op. 68, No. 3: Trällerliedchen, cont.

17

21

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen
Original key: Concert C major

Robert Schumann (1810-1856)
arr. Mark Feezell

♩ = 100

Flute *p*

Oboe *p*

5

9

13

Op. 68, No. 5: Stückchen, cont.

The image displays a musical score for a piece titled "Op. 68, No. 5: Stückchen, cont.". The score is presented in two systems, each consisting of two staves (treble and bass clefs) joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins at measure 18, marked with a "18" above the treble staff. The second system begins at measure 21, marked with a "21" above the treble staff. The music features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. A large slur encompasses the entire piece, and smaller slurs are placed over specific phrases in both hands. The score concludes with a double bar line at the end of measure 21.