

# 12 Duets for Flute, K. V. 487 Wolfgang Amadeus Mozart (1756-1791)

This is a FREE SAMPLE from a set of 12 duets, available at [drfeezell.com](http://drfeezell.com).

These approachable duets are an excellent introduction to the style of Wolfgang Amadeus Mozart (1756-1791). He composed them in Vienna in 1786 for "horn," possibly basset horn. The twelve duets are in the order Allegro, Menuetto, Andante, Polonaise, Larghetto, Menuetto, Adagio, Allegro, Menuetto, Andante, Menuetto, and Allegro. The duets provide an opportunity to explore and enjoy the music of the Classical period. All dynamics in parentheses are my editorial suggestions; the other dynamics are as indicated in the original. I have compressed the range in some places. I have transposed the entire piece from the original keys proportionally, in order to maintain the important tonic-dominant relationships of the overall key structure.

# 12 Duets, KV 487, No. 12. Allegro

Wolfgang Amadeus Mozart (1756-1791)

arr. Mark Feezell

**Allegro**

Flute *mf*

Flute *mf*

8

1. 2.

*f* *p* *f* *p*

*(f)* *(p)* *(f)* *(p)*

15

*mf* *p*

*(mf)* *(p)*

20

*mf*

*(mf)*

## No. 12. Allegro, cont.

Musical score for measures 28-34. The piece is in 2/4 time and B-flat major. The right hand plays a continuous eighth-note pattern with slurs, while the left hand plays a bass line with rests and eighth notes. Dynamics include *p* and *(p)*.

Musical score for measures 35-41. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with slurs and rests, marked with *f* and *p*. The left hand plays a bass line with rests and eighth notes, marked with *(f)*, *(p)*, and *(p)*. The section concludes with two first endings: "1. Andante" and "2. Andante".