



3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Flute

Bassoon

p

p

5

9

13

Op. 68, No. 1: Melodie, cont.

17

Musical score for Op. 68, No. 1: Melodie, cont. (Measures 17-20). The score is in G minor (one flat) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 17-18, followed by a quarter rest in measure 19. The bass staff contains a rhythmic accompaniment of eighth notes, also with a long slur over measures 17-18. The piece ends with a double bar line at the end of measure 20.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Flute

Bassoon

p

5

9

13

Op. 68, No. 3: Trällerliedchen, cont.

17

Musical score for measures 17-20. The piece is in G minor (one flat) and 3/4 time. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measures 17 and 18 are grouped by a slur. Measures 19 and 20 are also grouped by a slur. The piece ends with a double bar line at the end of measure 20.

21

Musical score for measures 21-24. The melody in the treble clef consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measures 21 and 22 are grouped by a slur. Measures 23 and 24 are also grouped by a slur. The piece ends with a double bar line at the end of measure 24.

6 Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen
Original key: Concert C major

Robert Schumann (1810-1856)
arr. Mark Feezell

♩ = 100

Flute *p*

Bassoon *p*

4

9

13

Op. 68, No. 5: Stückchen, cont.

18

Musical score for measures 18-20. The score is in 3/4 time with a key signature of one flat (B-flat). The treble clef part features a melodic line with a long slur over measures 18, 19, and 20. The bass clef part provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring a slur across the three measures.

21

Musical score for measures 21-24. The score is in 3/4 time with a key signature of one flat (B-flat). The treble clef part features a melodic line with slurs over measures 21-22 and 23-24. The bass clef part provides a rhythmic accompaniment with eighth and sixteenth notes, also featuring slurs over measures 21-22 and 23-24.