



3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Flute

Alto Saxophone

4

8

12

16

Op. 68, No. 1: Melodie, cont.

18

Musical score for Op. 68, No. 1: Melodie, cont. starting at measure 18. The score is in 3/4 time, with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is marked with a slur over measures 18-20. The bass staff provides a harmonic accompaniment with a similar rhythmic pattern. The piece concludes with a double bar line at the end of measure 20.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

The image displays a musical score for a duet between a Flute and an Alto Saxophone. The score is arranged in four systems, each with two staves. The top staff is for the Flute (treble clef, key signature of two flats) and the bottom staff is for the Alto Saxophone (treble clef, key signature of one sharp). The music is in common time (C) and begins with a piano (*p*) dynamic. The first system (measures 1-3) features a melodic line in the flute and a rhythmic accompaniment in the saxophone. The second system (measures 4-6) continues the melodic development. The third system (measures 7-9) shows a change in the saxophone's accompaniment. The fourth system (measures 10-12) concludes the piece with a final melodic flourish in the flute and a sustained accompaniment in the saxophone. The score includes various musical notations such as slurs, ties, and dynamic markings.

Op. 68, No. 3: Trällerliedchen, cont.

16

20

22

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

♩ = 100 Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

Flute

Alto Saxophone

p

p

4

9

13

Op. 68, No. 5: Stückchen, cont.

18

Musical notation for measures 18-20. The top staff is in G major with a treble clef, and the bottom staff is in G major with a treble clef and a key signature of one sharp (F#). Both staves feature a melodic line with a slur over measures 18-20. The bottom staff has a slur under measures 18-20.

21

Musical notation for measures 21-24. The top staff is in G major with a treble clef, and the bottom staff is in G major with a treble clef and a key signature of one sharp (F#). Both staves feature a melodic line with a slur over measures 21-24. The bottom staff has a slur under measures 21-24.