

# 3 Duets

## from Robert Schumann's

### *Album for the Young*

#### Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit [www.drfeezell.com](http://www.drfeezell.com) for many more scores and music theory handouts.

# Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Clarinet

*p*

Clarinet

*p*

5

9

13

## Op. 68, No. 1: Melodie, cont.

17

The musical score for Op. 68, No. 1: Melodie, cont. begins at measure 17. The upper staff contains the melody, which starts with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a quarter rest. The lower staff contains the accompaniment, which is a steady eighth-note pattern. The staves are bracketed together, and there are large curved lines above and below the staves spanning the first two measures.

# Duets from Schumann's *Album for the Young*

## 2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Clarinet

*p*

Clarinet

*p*

5

9

13

## Op. 68, No. 3: Trällerliedchen, cont.

17

21

# Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Clarinet

Clarinet

4

9

13

## Op. 68, No. 5: Stückchen, cont.

