

12 Duets for Clarinet, K.V. 487 Wolfgang Amadeus Mozart (1756-1791)

This is a FREE SAMPLE from a set of 12 duets, available at drfeezell.com.

These approachable duets are an excellent introduction to the style of Wolfgang Amadeus Mozart (1756-1791). He composed them in Vienna in 1786 for "horn," possibly basset horn. The twelve duets are in the order Allegro, Menuetto, Andante, Polonaise, Larghetto, Menuetto, Adagio, Allegro, Menuetto, Andante, Menuetto, and Allegro. The duets provide an opportunity to explore and enjoy the music of the Classical period. All dynamics in parentheses are my editorial suggestions; the other dynamics are as indicated in the original. I have compressed the range in some places. I have transposed the entire piece from the original keys proportionally, in order to maintain the important tonic-dominant relationships of the overall key structure.

12 Duets, KV 487, No. 12. Allegro

Wolfgang Amadeus Mozart (1756-1791)

arr. Mark Feezell

Allegro

Clarinet in B \flat

Clarinet in B \flat

8

1. 2.

f *p* *f* *p*

(*f*) (*p*) (*f*) (*p*)

15

mf *p*

(*mf*) (*p*)

21

mf

(*mf*)

No. 12. Allegro, cont.

29

p

(p)

36

1. Andante

2. Andante

f

p

(p)

(p)

The musical score for No. 12. Allegro, cont. is presented in two systems. The first system, starting at measure 29, consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff starts with a piano (*p*) dynamic and provides a harmonic accompaniment with eighth and sixteenth notes. The second system, starting at measure 36, also consists of two staves. It includes a first ending marked '1. Andante' and a second ending marked '2. Andante'. The first ending begins with a forte (*f*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The second ending begins with a piano (*p*) dynamic in the upper staff and a piano (*p*) dynamic in the lower staff. The score concludes with a double bar line.