

3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie
Original key: Concert C major

Robert Schumann (1810-1856)
arr. Mark Feezell

$\text{♩} = 100$

Clarinet in B \flat

Violoncello

p

p

The musical score is arranged in five systems, each with two staves. The top staff is for Clarinet in B \flat and the bottom staff is for Violoncello. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The dynamics are marked as piano (*p*). The score includes slurs, ties, and repeat signs. The first system covers measures 1-3. The second system covers measures 4-7, with a repeat sign at measure 4. The third system covers measures 8-11. The fourth system covers measures 12-15, with a repeat sign at measure 12. The fifth system covers measures 16-19.

Op. 68, No. 1: Melodie, cont.

18

Musical score for Op. 68, No. 1: Melodie, cont. starting at measure 18. The score is written for piano in G major (one sharp) and 3/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff features eighth-note patterns with slurs, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The piece concludes with a double bar line at the end of the second staff.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Robert Schumann (1810-1856)

Original key: Concert C major

arr. Mark Feezell

♩ = 100

Clarinet in B \flat

p

Violoncello

p

5

9

13

Op. 68, No. 3: Trällerliedchen, cont.

17

21

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Robert Schumann (1810-1856)

Original key: Concert C major

arr. Mark Feezell

♩ = 100

Clarinet in B \flat

p

Violoncello

p

The first system of the musical score consists of two staves. The top staff is for Clarinet in B \flat and the bottom staff is for Violoncello. Both staves are in the key of C major (one sharp) and common time. The tempo is marked as ♩ = 100. The dynamics are marked as *p* (piano). The music features a simple melody in the clarinet and a rhythmic accompaniment in the cello.

4

The second system of the musical score continues the melody and accompaniment from the first system. It starts at measure 4. The notation is consistent with the first system, showing the clarinet and cello parts.

9

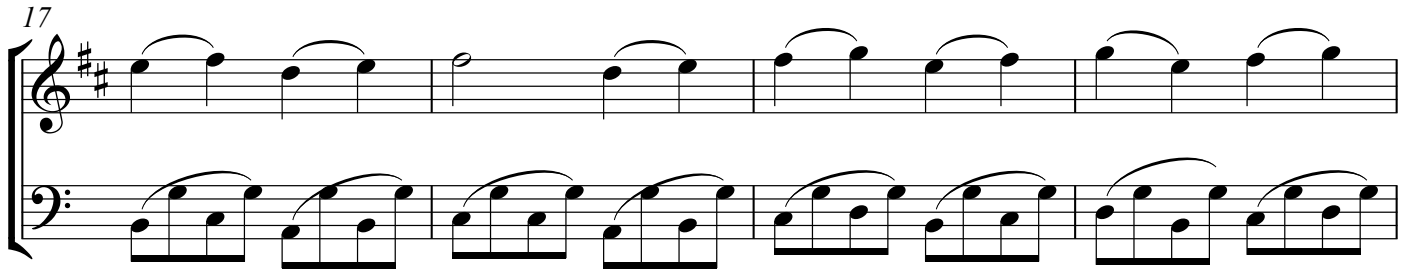
The third system of the musical score continues the melody and accompaniment from the second system. It starts at measure 9. The notation is consistent with the previous systems, showing the clarinet and cello parts.

13

The fourth system of the musical score continues the melody and accompaniment from the third system. It starts at measure 13. The notation is consistent with the previous systems, showing the clarinet and cello parts.

Op. 68, No. 5: Stückchen, cont.

17



21

