

# 3 Duets

## from Robert Schumann's

### *Album for the Young*

#### Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit [www.drfeezell.com](http://www.drfeezell.com) for many more scores and music theory handouts.

# Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie  
Original key: Concert C major

Robert Schumann (1810-1856)  
arr. Mark Feezell

$\text{♩} = 100$

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

*p*

*p*

4

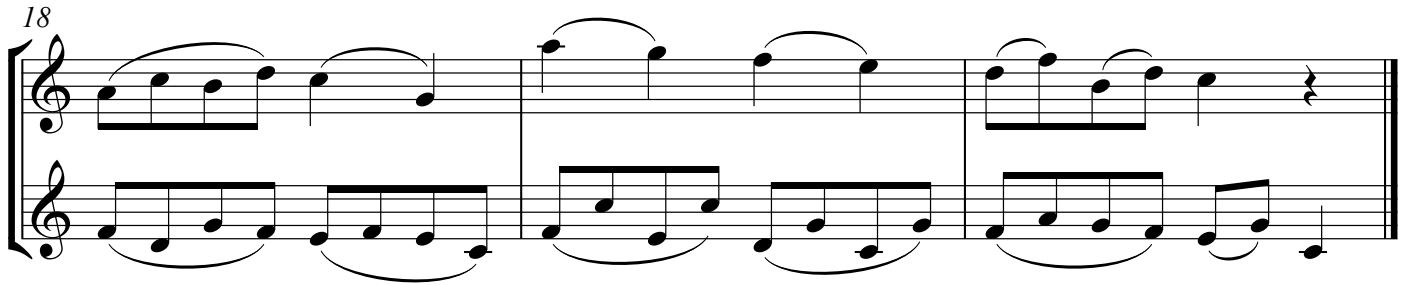
8

12

16

Op. 68, No. 1: Melodie, cont.

3



# Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Clarinet in B♭

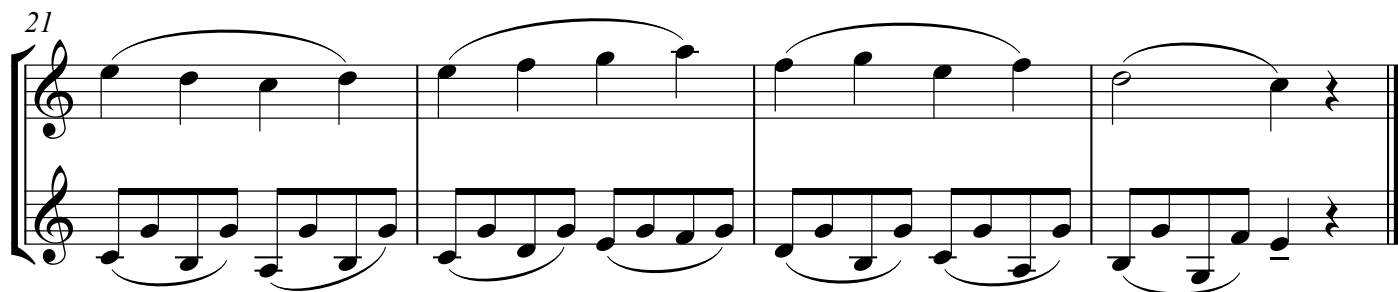
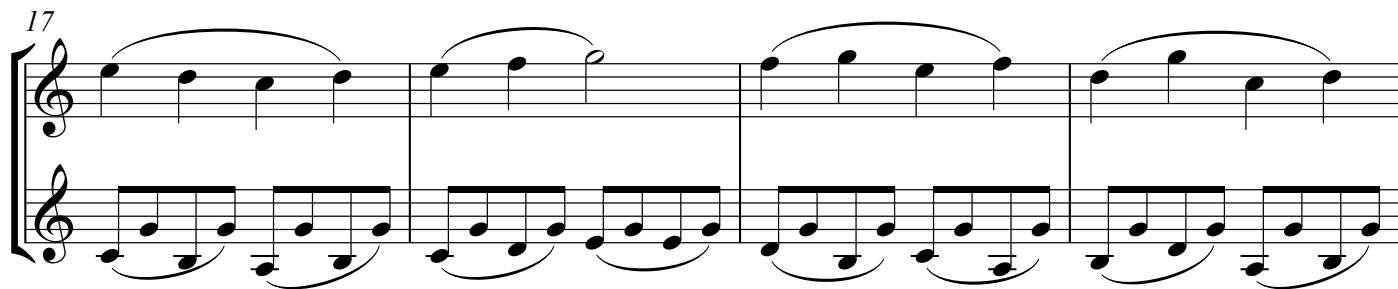
Bass Clarinet in B♭

*p*

5

9

13



# Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Original key: Concert C major

Robert Schumann (1810-1856)

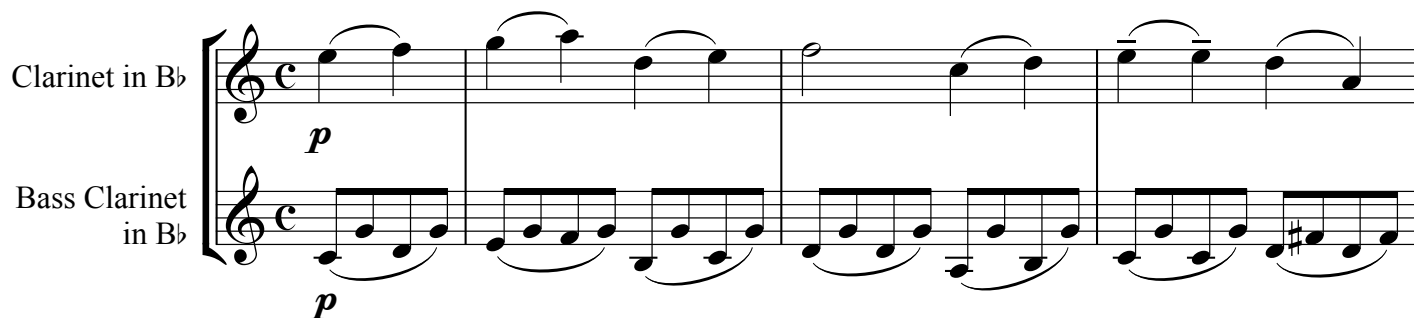
arr. Mark Feezell

♩ = 100

Clarinet in B $\flat$

Bass Clarinet in B $\flat$

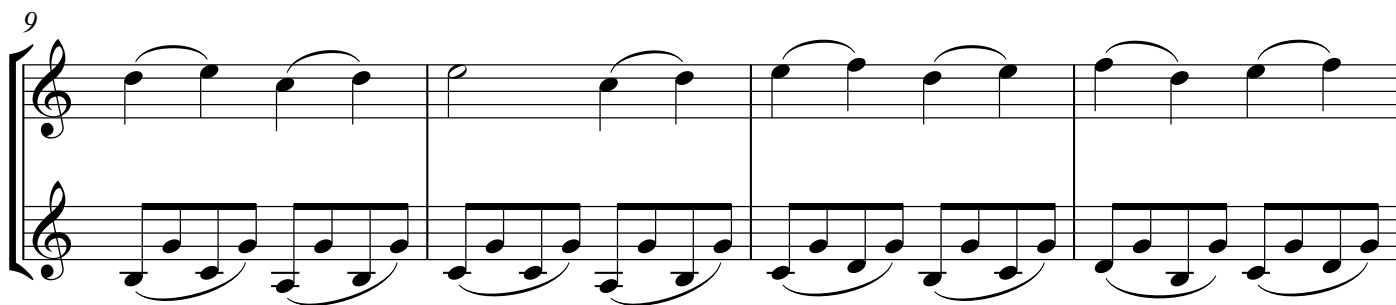
*p*



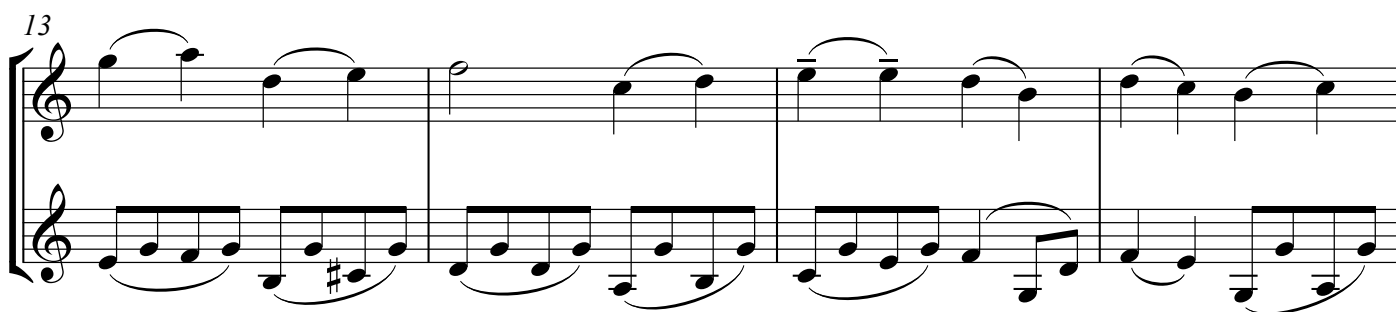
4



9



13



Op. 68, No. 5: Stückchen, cont.

7

