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3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie

Robert Schumann (1810-1856)

Original key: Concert C major

arr. Mark Feezell

♩ = 100

Bassoon

Bassoon

p

p

5

9

13

Op. 68, No. 1: Melodie, cont.

17

The musical score consists of two staves in bass clef with a key signature of two flats. The upper staff contains the melody, which is marked with a slur over measures 17-18 and another slur over measures 19-20. The lower staff contains a rhythmic accompaniment of eighth notes, also marked with a slur over measures 17-18 and another slur over measures 19-20. The piece concludes with a double bar line at the end of measure 20.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Bassoon

Bassoon

p

p

5

9

13

Op. 68, No. 3: Trällerliedchen, cont.

17

21

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Bassoon

Bassoon

p

p

4

9

13

Op. 68, No. 5: Stückchen, cont.

17

21