



3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie
Original key: Concert C major

Robert Schumann (1810-1856)
arr. Mark Feezell

$\text{♩} = 100$

Baritone

p

5

9

13

Op. 68, No. 1: Melodie, cont.

3

17

The musical score is written for a single instrument, likely a piano, in 2/4 time. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The melody consists of quarter and eighth notes, with a final measure ending in a quarter rest. The accompaniment consists of eighth and sixteenth notes, with a final measure ending in a quarter note. Both hands are bracketed together.

Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Baritone

p

Baritone

p

5

9

13

$< >$

17

Musical notation for measures 17-20. The piece is in 2/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of quarter notes and half notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. Measures 17 and 18 feature a half-note rest in the right hand. Measures 19 and 20 end with a half-note rest in the right hand.

21

Musical notation for measures 21-24. The melody in the right hand continues with quarter and half notes. Measures 21 and 22 have a half-note rest in the right hand. Measures 23 and 24 end with a half-note rest in the right hand. The piece concludes with a double bar line at the end of measure 24.

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen
Original key: Concert C major

Robert Schumann (1810-1856)
arr. Mark Feezell

$\text{♩} = 100$

Baritone

p

Baritone

p

4

9

13

18

21

The musical score for 'The Rose Tree' in G-flat major, measures 18-21. The score is written for two staves, Treble and Bass clef, with a key signature of two flats (B-flat and E-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The melody consists of eighth and quarter notes, with a final half note. The accompaniment consists of eighth and quarter notes, with a final half note. The piece ends with a double bar line.