

The Christmas Carols for Strings Series

Angels, from the Realms of Glory

Henry Smart (1813-1879)

Original key: Concert C major

Arr. by Mark Feezell

This carol arrangement is from a series for string quartet. Since the carols are available individually, you can change the key by clicking on the appropriate button just above the score on the website. Tempi are suggestions only. The last phrase or entire carol may be used as an introduction when accompanying congregational singing. Visit <http://drfeezell.com/strings> for more carols and arrangements.

Purchase of this score includes the right to make 3 (only three) photocopies so that all performers can have a copy. **However, parts are still available if you prefer.**

Christmas Carols for Strings

Angels, from the Realms of Glory

Original key: Concert C major

♩ = 112

Henry Smart (1813-1879), arr. Mark Feezell

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The score is in 4/4 time and marked *mf*. The Violin I part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Violin II part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note B4. The Viola part starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a dotted quarter note B3. The Violoncello part starts with a quarter note G2, followed by quarter notes A2, B2, C3, and a dotted quarter note B2.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-9. The score is in 4/4 time and marked *mf*. The Violin I part starts with a quarter note D5, followed by quarter notes C5, B4, A4, and a dotted quarter note G4. The Violin II part starts with a quarter note D5, followed by quarter notes C5, B4, A4, and a dotted quarter note G4. The Viola part starts with a quarter note D4, followed by quarter notes C4, B3, A3, and a dotted quarter note G3. The Violoncello part starts with a quarter note D3, followed by quarter notes C3, B2, A2, and a dotted quarter note G2.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 10-13. The score is in 4/4 time and marked *mf*. The Violin I part starts with a quarter note F#5, followed by quarter notes E5, D5, C5, and a dotted quarter note B4. The Violin II part starts with a quarter note F#5, followed by quarter notes E5, D5, C5, and a dotted quarter note B4. The Viola part starts with a quarter note F#4, followed by quarter notes E4, D4, C4, and a dotted quarter note B3. The Violoncello part starts with a quarter note F#3, followed by quarter notes E3, D3, C3, and a dotted quarter note B2.