

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831
Arr. Mark Feezell

♩ = 92

Viola solo

mp *mf*

8

f *mf*

13

mp *mp*

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Musical notation for measures 1-7. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a double bar line and repeat sign. The first measure contains a whole note chord. Measures 2-7 feature a melody of eighth notes with slurs and accents. Dynamic markings include *mp* at the start and *mf* at the end.

Musical notation for measures 8-12. Measure 8 starts with a whole note chord. Measures 9-12 continue the melody with slurs and accents. Dynamic markings include *f* and *mf*.

Musical notation for measures 13-16. Measures 13-14 continue the melody. Measures 15-16 are a first and second ending. Measure 15 has a first ending bracket, and measure 16 has a second ending bracket. Both endings conclude with a double bar line. Dynamic markings include *mp*.