

# Amazing Grace

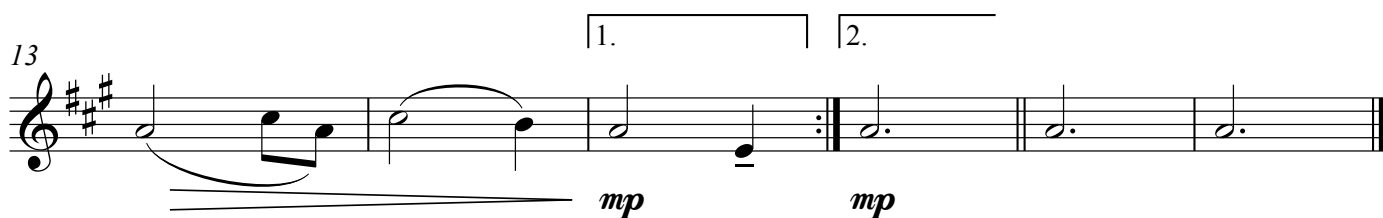
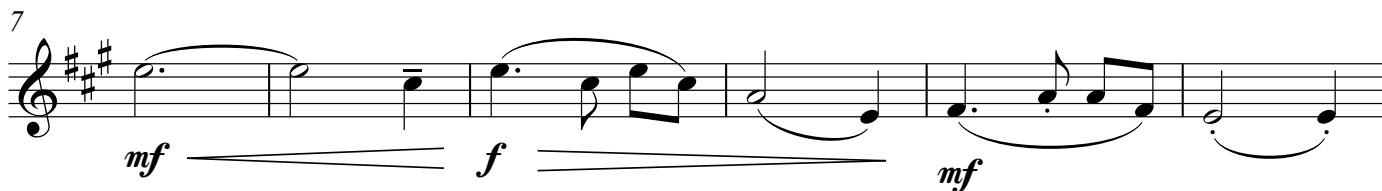
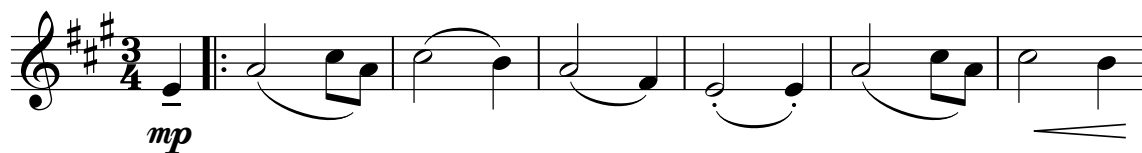
Easy arrangement in ALL 12 keys

♩ = 92

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

Trumpet in B♭ solo



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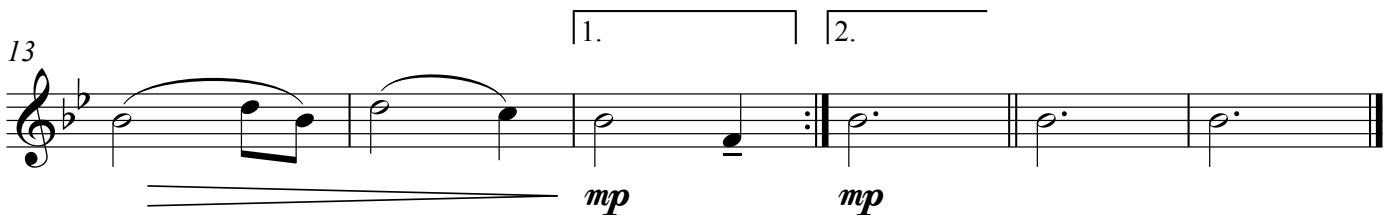
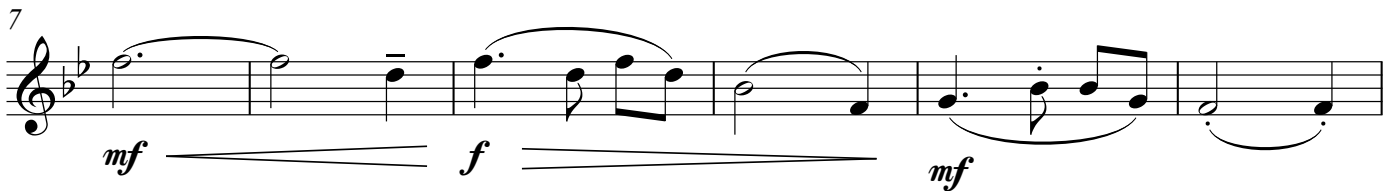
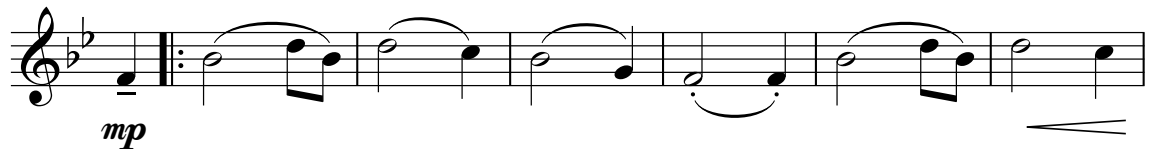
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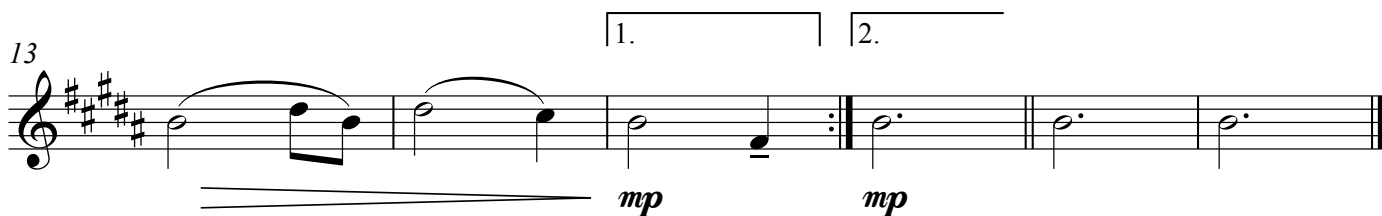
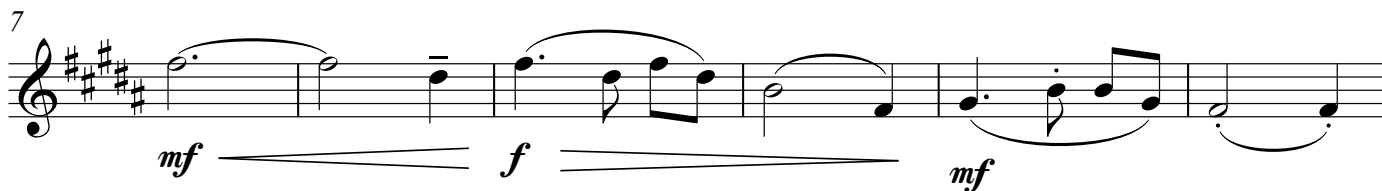
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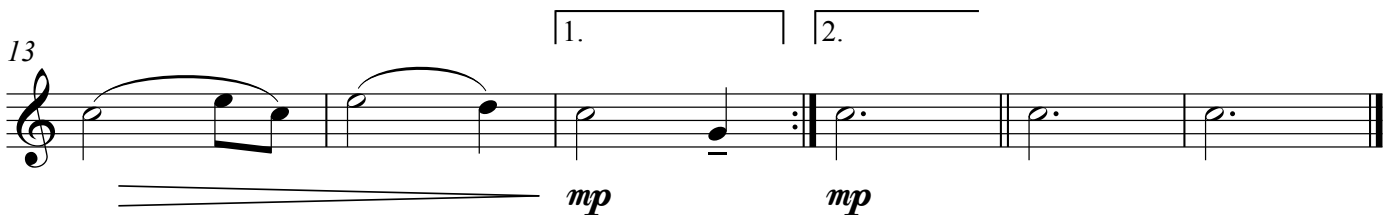
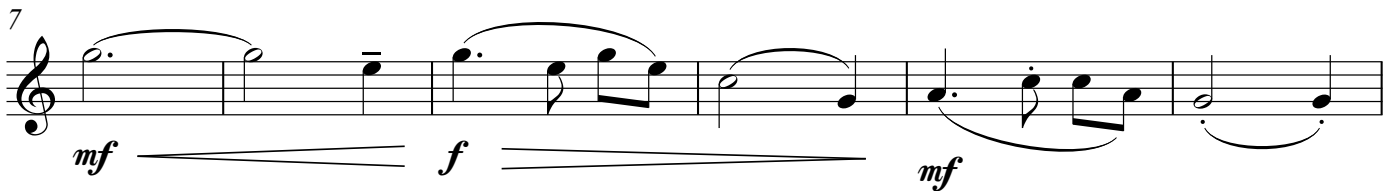
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Trumpet in B♭ solo



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Easy arrangement in ALL 12 keys

♩ = 92 American melody from Carrell & Clayton's "Virginia Harmony," 1831  
Arr. Mark Feezell

Trumpet in B♭ solo

The musical score is written for a Trumpet in B♭ solo. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B♭, E♭, A♭), and a common time signature. The tempo is marked as ♩ = 92. The first staff starts with a mezzo-piano (*mp*) dynamic and features a series of eighth and quarter notes with slurs. The second staff begins at measure 7 and includes dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The third staff begins at measure 13 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.', both leading to a double bar line. The dynamic for the third staff is mezzo-piano (*mp*).

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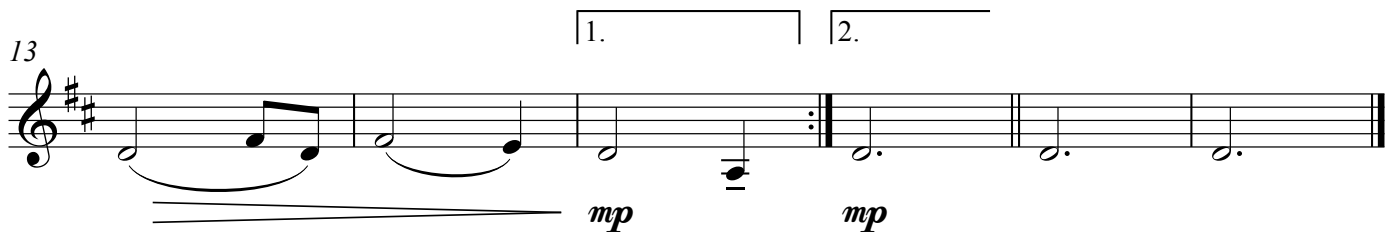
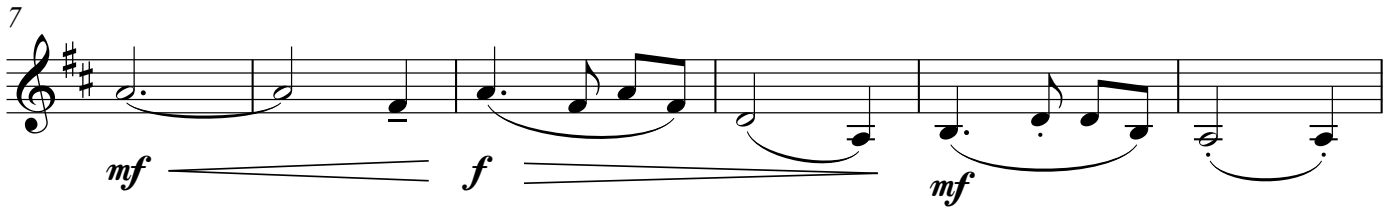
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Trumpet in B♭ solo



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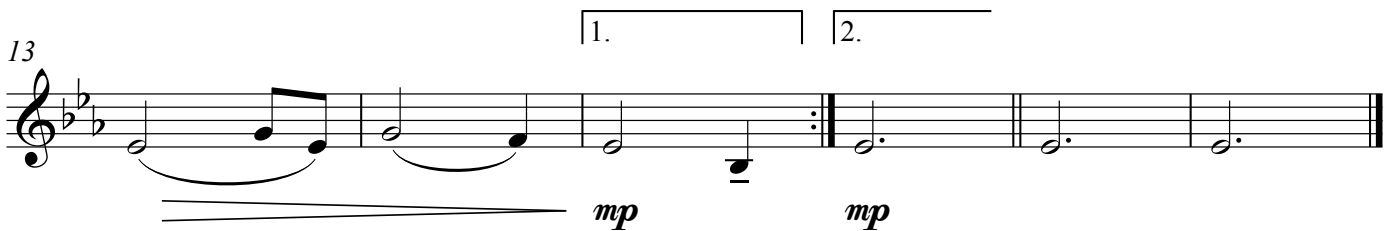
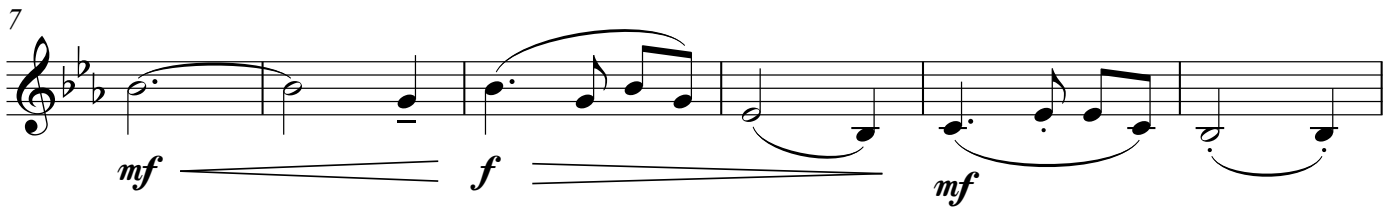
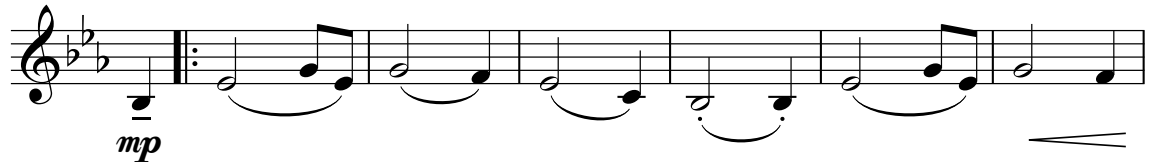
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Trumpet in B♭ solo



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$\text{♩} = 92$

Trumpet in B♭ solo

7

13

13

1. 2.

*mp* *mp*



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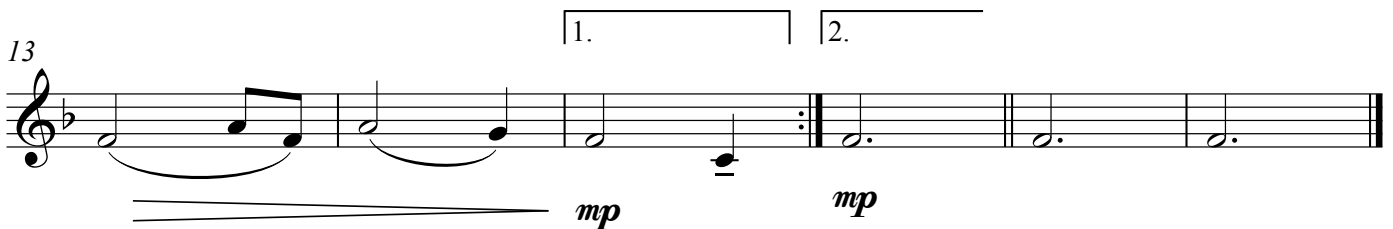
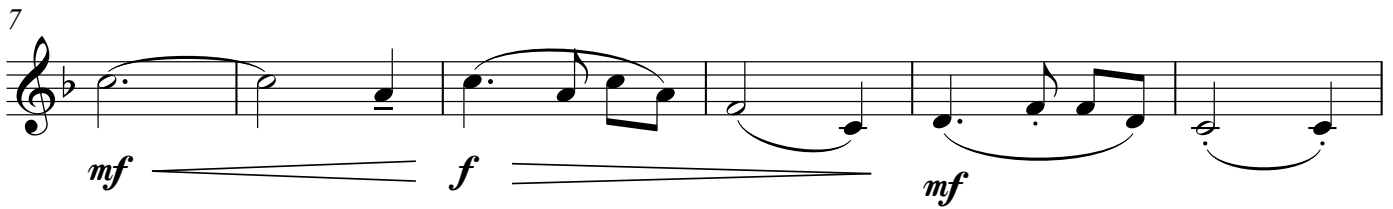
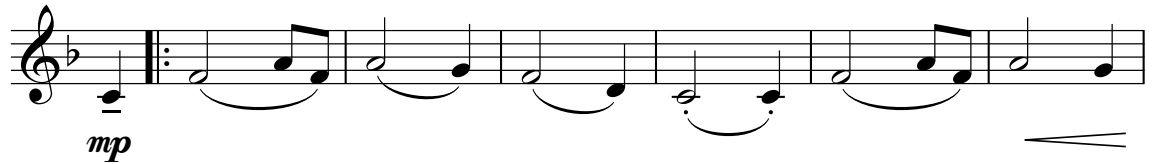
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*Easy arrangement in ALL 12 keys*

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Arr. Mark Feezell

The first system of the musical score is written on a single staff in treble clef. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 7/8. The melody begins with a half note F#4, followed by a quarter note C#5, and then a half note G#4. The next measure contains a quarter note F#4, a quarter note E5, and a quarter note D#4. The following measure has a quarter note C#5, a quarter note B4, and a quarter note A4. The eighth measure consists of a quarter note G#4, a quarter note F#4, and a quarter note E4. The final measure of the system contains a quarter note D#4, a quarter note C#4, and a quarter note B3. Dynamic markings include *mf* at the beginning, *f* in the middle, and *mf* at the end. A crescendo hairpin spans from the first measure to the middle, and a decrescendo hairpin spans from the middle to the end.

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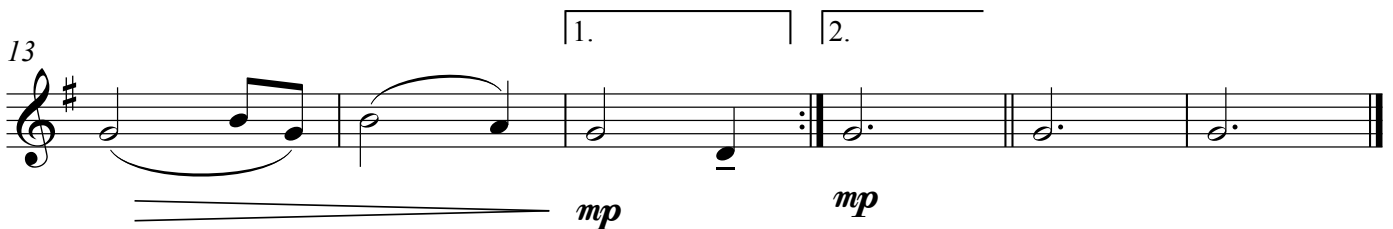
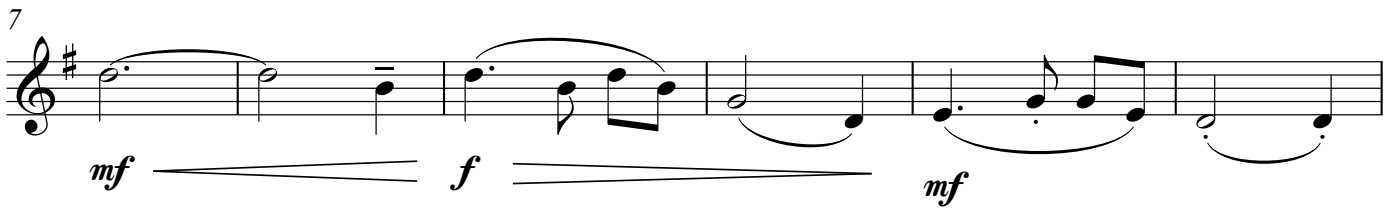
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