

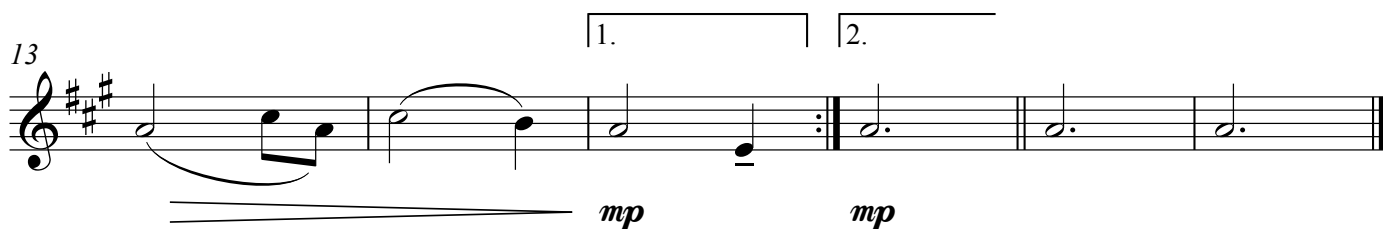
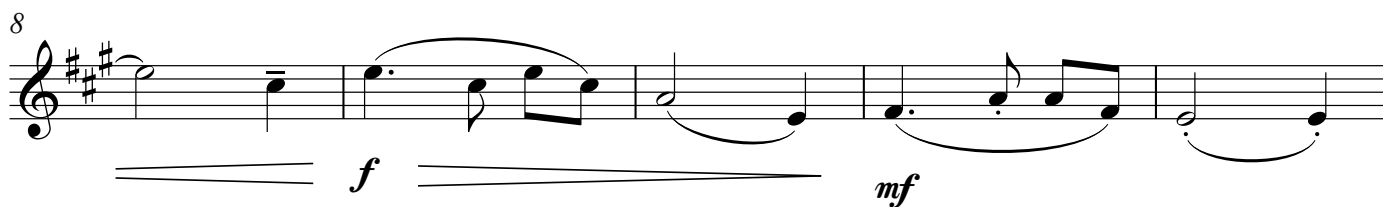
Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831
Arr. Mark Feezell

♩ = 92

Tenor Sax solo



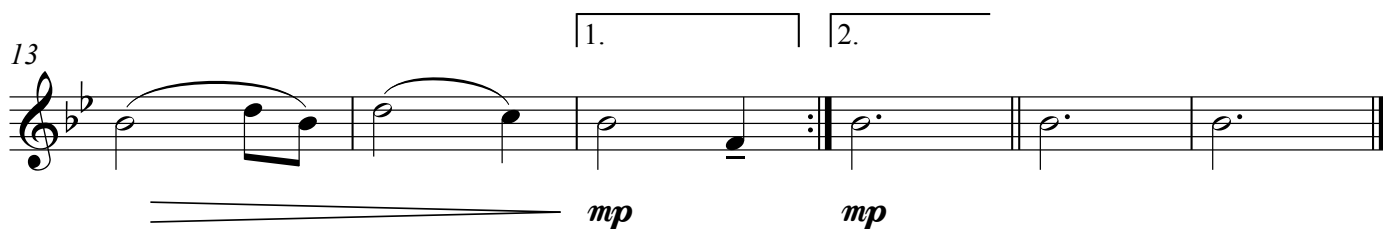
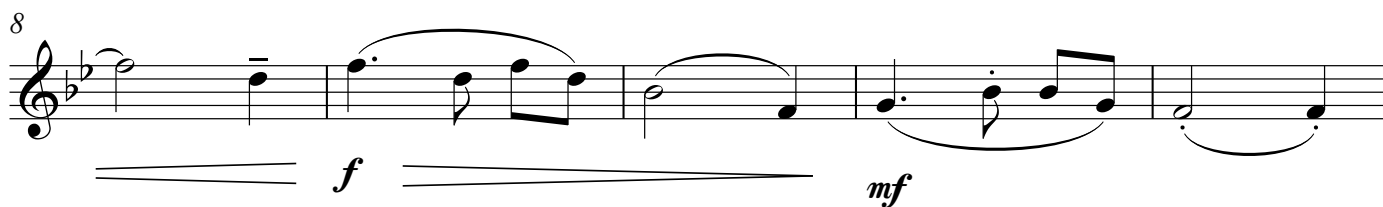
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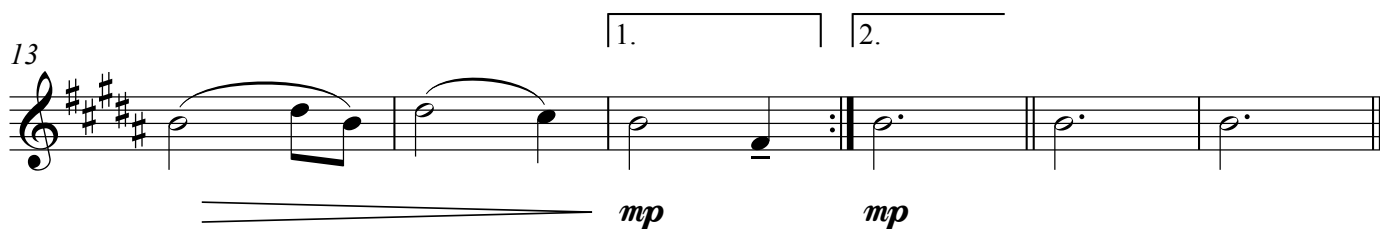
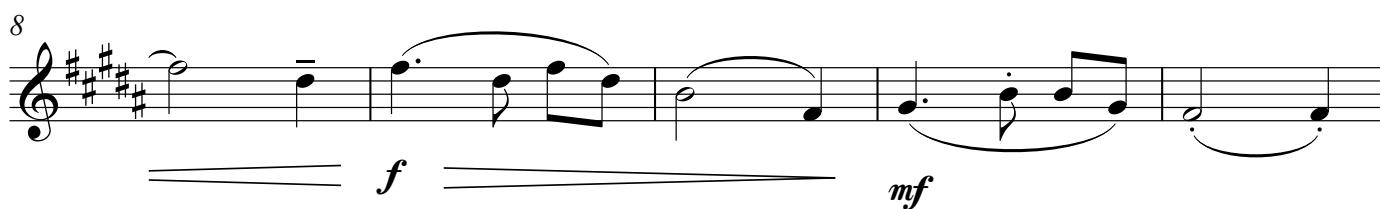
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Tenor Sax solo



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♩ = 92

Tenor Sax solo

The musical score is written for Tenor Sax in treble clef. It begins with a key signature of one flat (Bb) and a tempo of 92 beats per minute. The first staff (measures 1-7) starts with a *mp* dynamic and ends with a crescendo leading to a *mf* dynamic. The second staff (measures 8-12) begins with a *f* dynamic and ends with a decrescendo leading to a *mf* dynamic. The third staff (measures 13-16) includes first and second endings, both marked *mp*, and concludes with a double bar line.

Amazing Grace

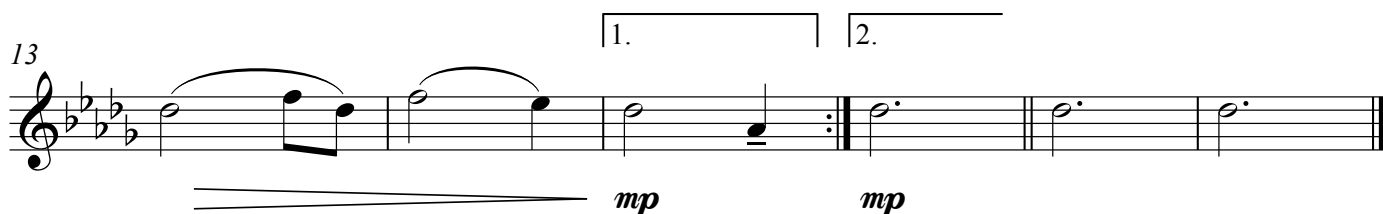
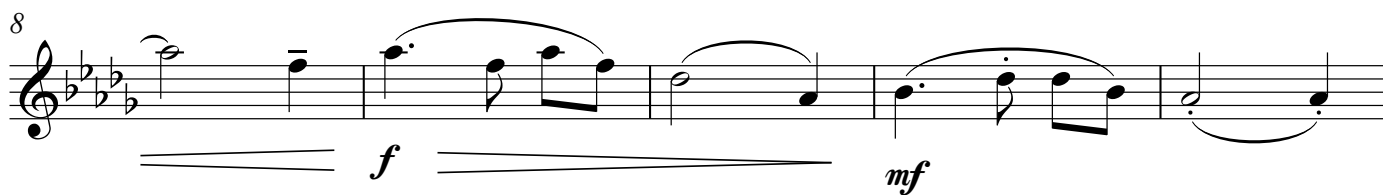
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American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

Tenor Sax solo



Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Tenor Sax solo

The musical score is written for Tenor Sax in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 92. The score consists of three staves of music. The first staff begins with a *mp* (mezzo-piano) dynamic and ends with a *mf* (mezzo-forte) dynamic. The second staff starts at measure 8 with a *f* (forte) dynamic and ends with a *mf* dynamic. The third staff starts at measure 13 and includes first and second endings, both marked with a *mp* dynamic. The key signature is maintained throughout the piece.

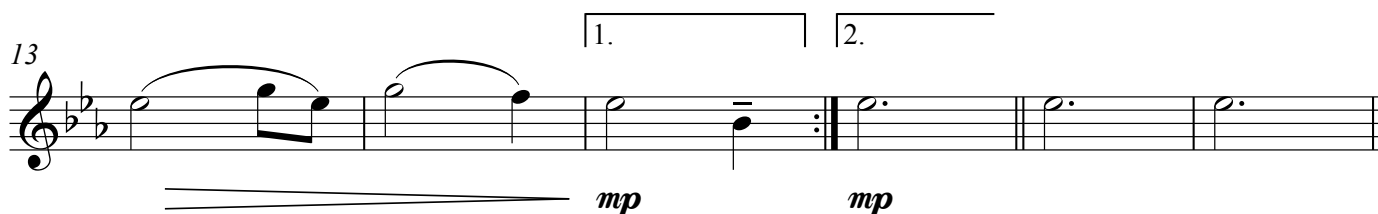
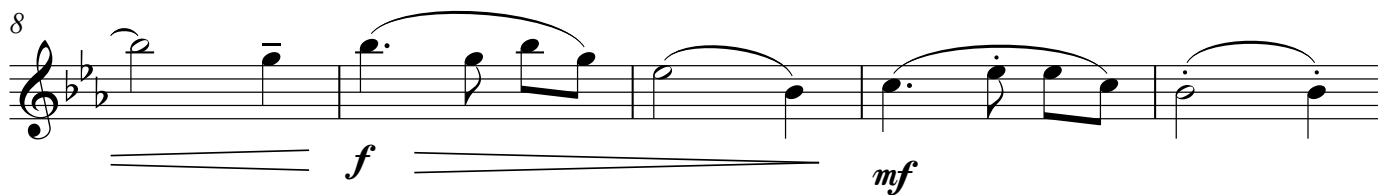
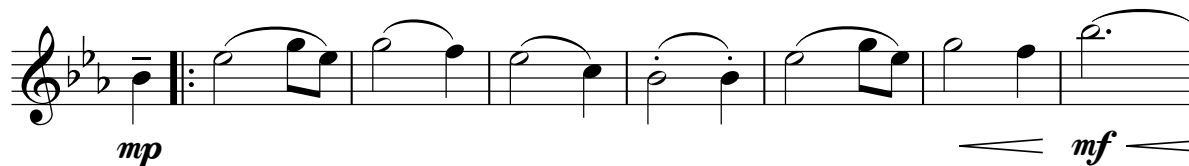
Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831
Arr. Mark Feezell

♩ = 92

Tenor Sax solo



Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Tenor Sax solo

The musical score is written for Tenor Sax in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 92. The score consists of three staves of music. The first staff begins with a *mp* (mezzo-piano) dynamic and ends with a crescendo leading to a *mf* (mezzo-forte) dynamic. The second staff starts at measure 8 and features a crescendo from *f* (forte) to *mf*. The third staff starts at measure 13 and includes first and second endings, both marked with *mp*. The key signature remains consistent throughout the piece.

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Tenor Sax solo

The musical score is written for Tenor Sax in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as ♩ = 92. The first staff contains measures 1 through 7, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff, starting at measure 8, features a crescendo from *f* to *mf*. The third staff, starting at measure 13, includes first and second endings, both marked *mp*, and concludes with a double bar line.

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Tenor Sax solo

The musical score is written for Tenor Sax in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 92. The score consists of three staves of music. The first staff begins with a *mp* dynamic and ends with a crescendo leading to a *mf* dynamic. The second staff starts at measure 8, marked with a forte *f* dynamic, and ends with a decrescendo leading to a *mf* dynamic. The third staff starts at measure 13, marked with a *mp* dynamic, and includes first and second endings. The first ending leads back to the beginning of the third staff, and the second ending concludes the piece. Dynamics *mp* and *mf* are indicated throughout the score.

Amazing Grace

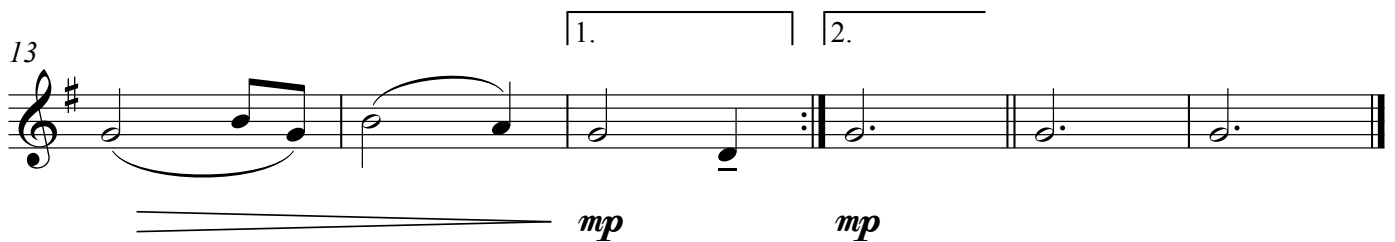
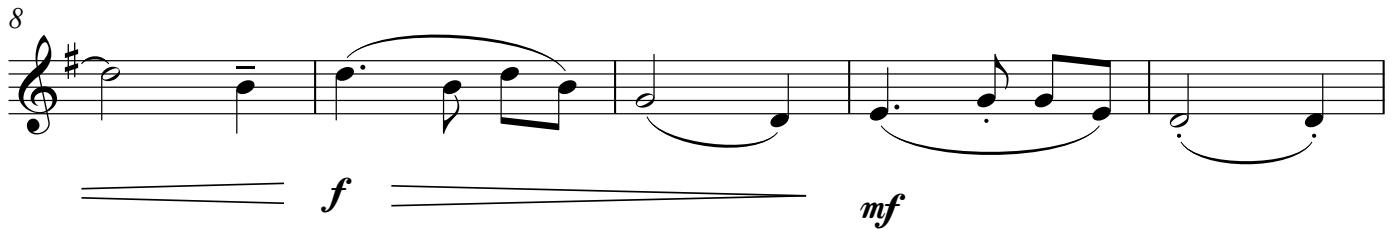
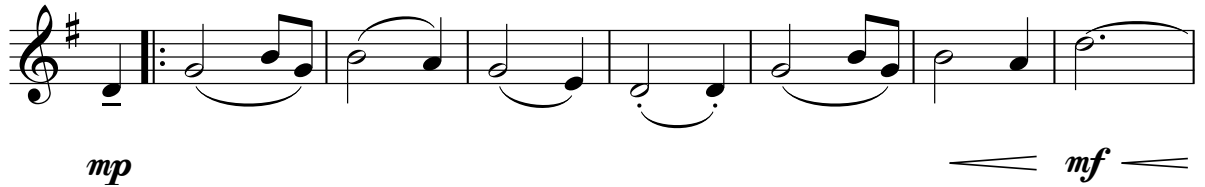
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