

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831
Arr. Mark Feezell

♩ = 92

Violin solo

Piano (optional)

The top melody line may be omitted from the optional piano part if desired.

8

Vln.

Pno.

13

Vln.

Pno.

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♩ = 92

Violin solo

mp mf

Piano (optional)

mp mf

♩ = 92

Detailed description: This system contains the first seven measures of the piece. The Violin solo part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a dynamic of *mp* and features several slurs and accents. The Piano (optional) part is written in a grand staff (treble and bass clefs) and also starts with *mp*. It provides harmonic support with chords and moving lines in both hands. The tempo is indicated as quarter note = 92.

The top melody line may be omitted from the optional piano part if desired.

Vln.

f mf

Pno.

f mf

Detailed description: This system covers measures 8 through 12. The Violin part continues with a dynamic of *f* in measures 8-9, then *mf* in measures 10-12. The Piano part follows a similar dynamic pattern, starting with *f* and then *mf*. The notation includes various note values, slurs, and accents.

Vln.

mp mp

Pno.

mp mp

Detailed description: This system covers measures 13 through 16. The Violin part features a first ending (marked '1.') and a second ending (marked '2.'). The dynamics are *mp*. The Piano part also includes first and second endings, with dynamics of *mp*. The piece concludes with a double bar line at the end of measure 16.

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Violin solo

The first system of music shows the Violin solo and Piano (optional) parts for measures 1 through 7. The Violin part is in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of ♩ = 92. It begins with a dynamic of *mp* and features several slurs and accents. The Piano part is in grand staff (treble and bass clefs) with the same key signature and tempo, also starting at *mp*. The piano accompaniment consists of chords and moving lines in both hands. A dynamic of *mf* is indicated at the end of the system.

The top melody line may be omitted from the optional piano part if desired.

Vln.

The second system of music covers measures 8 through 12. The Violin part (Vln.) continues in treble clef with a dynamic of *f* in measure 8, which then changes to *mf* in measure 9. The Piano part (Pno.) is in grand staff and follows the same dynamics. The piano accompaniment includes chords and moving lines in both hands.

Vln.

The third system of music covers measures 13 through 16. The Violin part (Vln.) is in treble clef and features a first ending (1.) and a second ending (2.) starting in measure 14. The dynamics are *mp*. The Piano part (Pno.) is in grand staff and also includes first and second endings starting in measure 14. The piano accompaniment consists of chords and moving lines in both hands.

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♩ = 92

Violin solo

mp *mf*

Piano (optional)

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Vln.

f *mf*

Pno.

f *mf*

13

Vln.

mp *mp*

Pno.

mp *mp*

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♩ = 92

Violin solo

Piano (optional)

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

Vln.

Pno.

f *mf*

Vln.

Pno.

mp *mp*

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♩ = 92

Violin solo

mp

mf

Piano (optional)

mp

mf

The top melody line may be omitted from the optional piano part if desired.

8

Vln.

f

mf

Pno.

f

mf

13

Vln.

1.

2.

mp

mp

Pno.

1.

2.

mp

mp

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♩ = 92

Violin solo

mp

mf

Piano (optional)

mp

mf

The top melody line may be omitted from the optional piano part if desired.

Vln.

f

mf

Pno.

f

mf

Vln.

1.

2.

mp

mp

Pno.

1.

2.

mp

mp

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♩ = 92

Violin solo

mp mf

Piano (optional)

♩ = 92

The top melody line may be omitted from the optional piano part if desired.

Vln.

f mf

Pno.

Vln.

1. 2.

mp mp

Pno.

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♩ = 92

Violin solo

The top melody line may be omitted from the optional piano part if desired.

8

Vln.

Pno.

13

Vln.

Pno.

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♩ = 92

Violin solo

Piano (optional)

The top melody line may be omitted from the optional piano part if desired.

Vln.

Pno.

The top melody line may be omitted from the optional piano part if desired.

Vln.

Pno.

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♩ = 92

Violin solo

mp *mf*

Piano (optional)

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

Detailed description: This system contains the first seven measures of the piece. The Violin solo part is written in a single treble clef with a key signature of one flat (Bb). It begins with a repeat sign and a first ending bracket. The dynamics are marked *mp* (measures 1-4) and *mf* (measures 5-7). The Piano (optional) part is written in grand staff (treble and bass clefs). It also begins with a repeat sign and a first ending bracket. The dynamics are marked *mp* (measures 1-4) and *mf* (measures 5-7). The tempo is indicated as ♩ = 92.

Vln.

f *mf*

Pno.

f *mf*

Detailed description: This system contains measures 8 through 12. The Violin part continues the melody with dynamics of *f* (measures 8-9) and *mf* (measures 10-12). The Piano part provides accompaniment with dynamics of *f* (measures 8-9) and *mf* (measures 10-12). The key signature remains one flat.

Vln.

mp *mp*

Pno.

mp *mp*

Detailed description: This system contains measures 13 through 16. The Violin part features a first ending bracket over measures 13-14, with dynamics of *mp*. The Piano part also has a first ending bracket over measures 13-14, with dynamics of *mp*. The piece concludes with a double bar line at the end of measure 16.

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♩ = 92

Violin solo

mp

Piano (optional)

mp

♩ = 92

The top melody line may be omitted from the optional piano part if desired.

Detailed description: This system contains the first six measures of the piece. The Violin solo part is written in a treble clef with a key signature of three flats and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The dynamics are marked *mp*. The optional Piano part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a repeat sign and a first ending bracket. The dynamics are marked *mp*. The tempo is indicated as ♩ = 92.

Vln.

mf *f* *mf*

Pno.

mf *f* *mf*

Detailed description: This system contains measures 7 through 12. The Violin part continues with a crescendo from *mf* to *f* and then a decrescendo back to *mf*. The Piano part follows a similar dynamic contour. The key signature and time signature remain the same.

Vln.

1. 2.

mp *mp*

Pno.

1. 2.

mp *mp*

Detailed description: This system contains measures 13 through 18. The Violin part features a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The dynamics are marked *mp*. The Piano part also has first and second endings. The key signature and time signature remain the same.