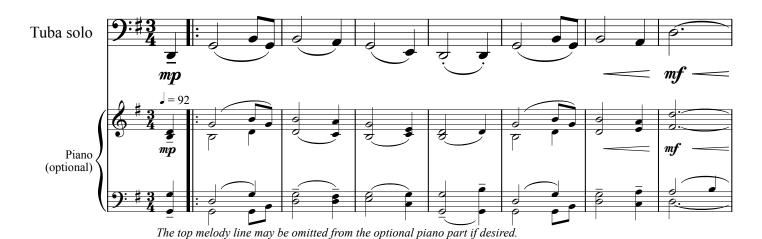
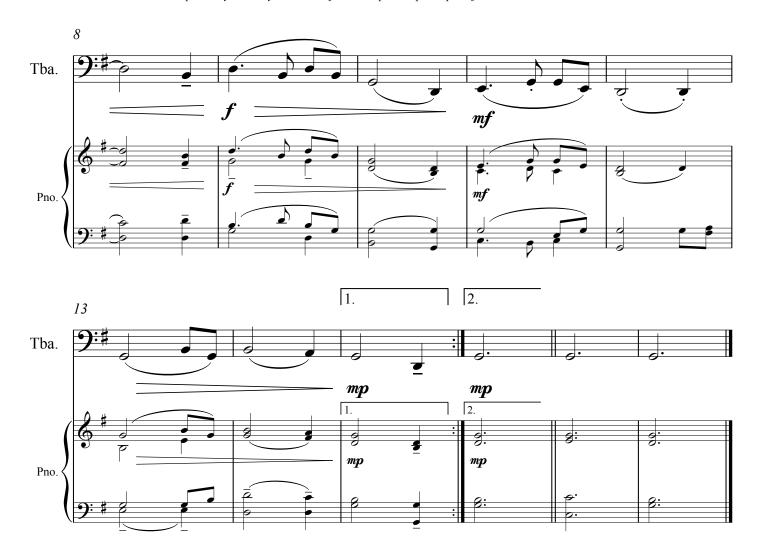
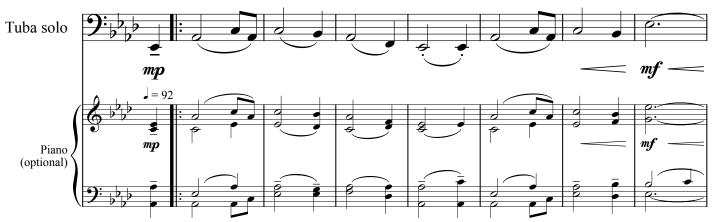
American melody from Carrell & Clayton's "Virginia Harmony," 1831 J = 92 Arr. Mark Feezell





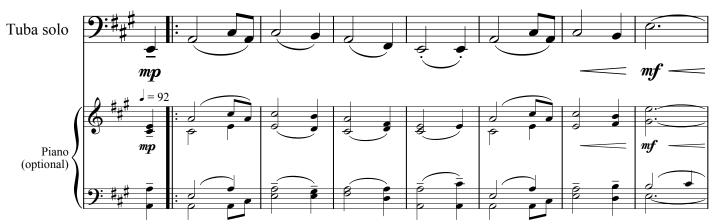
American melody from Carrell & Clayton's "Virginia Harmony," 1831 J = 92Arr. Mark Feezell



The top melody line may be omitted from the optional piano part if desired.



American melody from Carrell & Clayton's "Virginia Harmony," 1831 **J** = 92 Arr. Mark Feezell



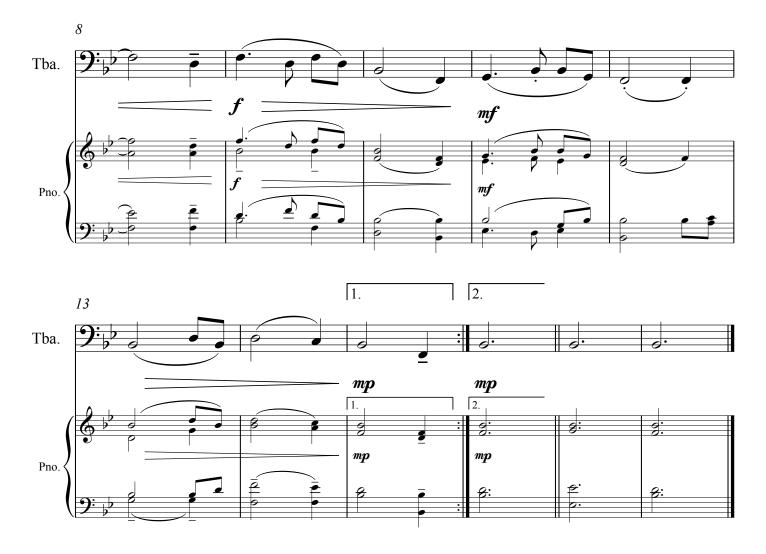
The top melody line may be omitted from the optional piano part if desired.



American melody from Carrell & Clayton's "Virginia Harmony," 1831 **J** = 92 Arr. Mark Feezell



The top melody line may be omitted from the optional piano part if desired.



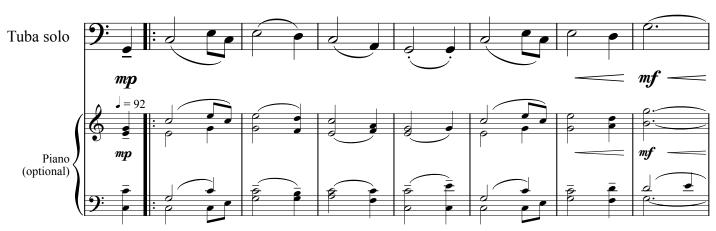
American melody from Carrell & Clayton's "Virginia Harmony," 1831 J = 92 Arr. Mark Feezell



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American melody from Carrell & Clayton's "Virginia Harmony," 1831 **J** = 92 Arr. Mark Feezell

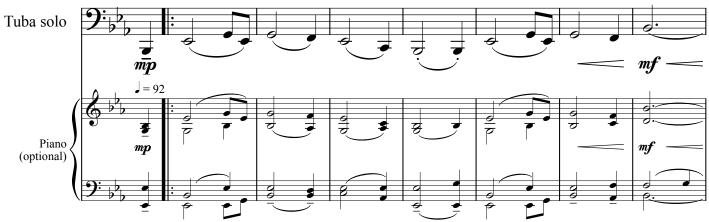


The top melody line may be omitted from the optional piano part if desired.





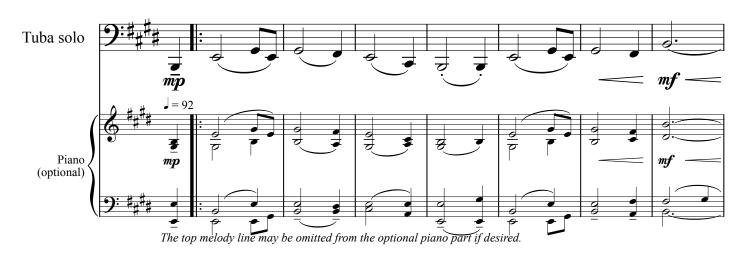
American melody from Carrell & Clayton's "Virginia Harmony," 1831 J = 92Arr. Mark Feezell



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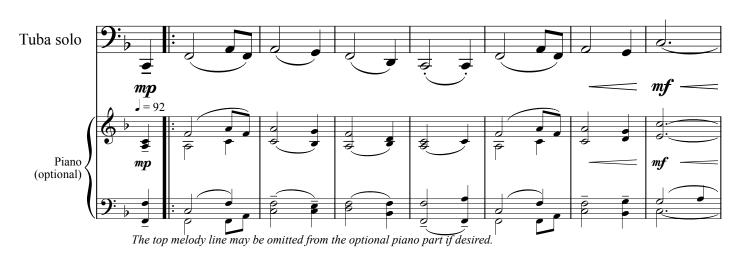


American melody from Carrell & Clayton's "Virginia Harmony," 1831 **J** = 92 Arr. Mark Feezell





American melody from Carrell & Clayton's "Virginia Harmony," 1831 J = 92Arr. Mark Feezell





American melody from Carrell & Clayton's "Virginia Harmony," 1831 J = 92Arr. Mark Feezell

