

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Trombone solo

mp *mf*

Piano (optional)

♩ = 92

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Tbn.

f *mf*

Pno.

f *mf*

13

Tbn.

1. 2.

mp *mp*

Pno.

1. 2.

mp *mp*

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The first system of the score features a Trombone solo part in the upper staff and an optional Piano part in the lower staves. Both parts are in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 92. The Trombone part begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The Piano part also starts at *mp* and ends at *mf*. The music consists of a simple, melodic line with a steady accompaniment.

The top melody line may be omitted from the optional piano part if desired.

8

Tbn.

Pno.

The second system of the score continues the music from the first system. It features a Trombone part and a Piano part. The Trombone part starts with a forte (*f*) dynamic and then moves to mezzo-forte (*mf*). The Piano part also starts with *f* and then *mf*. The music continues with the same melodic and harmonic structure.

13

Tbn.

Pno.

The third system of the score concludes the piece. It features a Trombone part and a Piano part. Both parts include first and second endings, indicated by bracketed lines above the staves. The dynamics for both parts are mezzo-piano (*mp*). The music ends with a final cadence.

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Piano (optional)

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f *mf*

Pno.

f *mf*

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1. 2.

Tbn.

mp *mp*

Pno.

1. 2.

mp *mp*

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Piano (optional)

mp *mf*

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Tbn.

f *mf*

Pno.

f *mf*

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1. 2.

Tbn.

mp *mp*

Pno.

mp *mp*

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