

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Fezell

♩ = 92

Tenor Sax solo

mp *mf*

Piano (optional)

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Ten. Sax.

f *mf*

Pno.

f *mf*

13

Ten. Sax.

mp *mf*

Pno.

mp *mp*

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mp *mf*

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♩ = 92

Tenor Sax solo

mp mf

Piano (optional)

♩ = 92

mp mf

The top melody line may be omitted from the optional piano part if desired.

Detailed description: This system contains the first system of music. It features a Tenor Sax solo part on a single staff and an optional Piano part on a grand staff (treble and bass clefs). Both parts are in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as quarter note = 92. The Tenor Sax part starts with a dynamic of mezzo-piano (mp) and ends with a crescendo to mezzo-forte (mf). The Piano part also starts with mp and ends with mf. The piano part includes a top melody line that is noted as optional.

8

Ten. Sax.

f mf

Pno.

f mf

Detailed description: This system contains measures 8 through 12. The Tenor Sax part begins at measure 8 with a dynamic of forte (f) and transitions to mezzo-forte (mf) by measure 10. The Piano part also follows this dynamic structure, starting with f and moving to mf. The piano part continues to play the optional top melody line from the previous system.

13

1. 2.

Ten. Sax.

mp mp

Pno.

1. 2.

mp mp

Detailed description: This system contains measures 13 through 16. The Tenor Sax part has two first endings (1. and 2.) leading to a double bar line. The dynamics are mezzo-piano (mp). The Piano part also has two first endings (1. and 2.) and concludes with a double bar line. The piano part continues to play the optional top melody line.

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♩ = 92

Tenor Sax solo

mp

mf

Piano (optional)

mp

mf

♩ = 92

The top melody line may be omitted from the optional piano part if desired.

Detailed description: This system contains two staves. The top staff is for Tenor Sax solo, starting with a double bar line and a repeat sign. The bottom staff is for Piano (optional), also starting with a double bar line and a repeat sign. Both staves have a tempo marking of quarter note = 92. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte) with hairpins. The piano part includes a treble and bass clef staff.

8

Ten. Sax.

f

mf

Pno.

f

mf

Detailed description: This system contains two staves. The top staff is for Tenor Sax, and the bottom staff is for Piano (Pno.). Both staves have a measure number '8' at the beginning. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte) with hairpins. The piano part includes a treble and bass clef staff.

13

1. 2.

Ten. Sax.

mp

mp

Pno.

1. 2.

mp

mp

Detailed description: This system contains two staves. The top staff is for Tenor Sax, and the bottom staff is for Piano (Pno.). Both staves have a measure number '13' at the beginning. There are first and second endings marked '1.' and '2.' above the staves. Dynamics are marked as *mp* (mezzo-piano). The piano part includes a treble and bass clef staff.

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♩ = 92

Tenor Sax solo

mp mf

Piano (optional)

♩ = 92

mp mf

The top melody line may be omitted from the optional piano part if desired.

Detailed description: This system contains the first system of music. It features a Tenor Sax solo part in the upper staff and an optional Piano part in the lower staff. Both parts start with a dynamic marking of *mp* (mezzo-piano) and end with *mf* (mezzo-forte). The tempo is marked as quarter note = 92. The key signature is three flats (B-flat major or D-flat minor). The Tenor Sax part has a melodic line with slurs and ties. The Piano part has a harmonic accompaniment with chords and moving lines in both hands.

8

Ten. Sax.

f mf

Pno.

f mf

Detailed description: This system contains measures 8 through 12. The Tenor Sax part continues with a melodic line, starting with a dynamic marking of *f* (forte) and ending with *mf*. The Piano part continues with its accompaniment, also starting with *f* and ending with *mf*. The notation includes slurs and ties for both parts.

13

1. 2.

Ten. Sax.

mp mp

Pno.

1. 2.

mp mp

Detailed description: This system contains measures 13 through 16. The Tenor Sax part has a melodic line with a first ending (1.) and a second ending (2.). The dynamic marking is *mp*. The Piano part also has a first ending (1.) and a second ending (2.), with a dynamic marking of *mp*. The notation includes slurs and ties.

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♩ = 92

Tenor Sax solo

mp *mf*

Piano (optional)

♩ = 92

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Ten. Sax.

f *mf*

Pno.

f *mf*

13

1. 2.

Ten. Sax.

mp *mp*

Pno.

1. 2.

mp *mp*

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♩ = 92

Tenor Sax solo

mp mf

Piano (optional)

mp mf

Detailed description: This system contains the first six measures of the piece. The Tenor Sax part is a single melodic line starting with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. The optional piano accompaniment features a treble and bass clef. The treble clef part has a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. The bass clef part has a half rest, followed by quarter notes G3, A3, B3, C4, B3, A3, G3, and a dotted quarter note G3. Dynamics are marked *mp* at the beginning and *mf* at the end of the system.

The top melody line may be omitted from the optional piano part if desired.

8

Ten. Sax.

f mf

Pno.

f mf

Detailed description: This system contains measures 7 through 12. The Tenor Sax part continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note G4. The piano accompaniment continues with the same melody in both hands. Dynamics are marked *f* at the beginning and *mf* at the end of the system.

13

Ten. Sax.

1. 2.

mp mp

Pno.

1. 2.

mp mp

Detailed description: This system contains measures 13 through 18. The Tenor Sax part has a first ending (measures 13-14) and a second ending (measures 15-16). The piano accompaniment also has first and second endings. Dynamics are marked *mp* throughout. The piece concludes with a double bar line at the end of measure 18.

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♩ = 92

Tenor Sax solo

mp mf

Piano (optional)

mp mf

♩ = 92

The top melody line may be omitted from the optional piano part if desired.

Detailed description: This system contains the first system of music. It features a Tenor Sax solo part on a single staff and an optional Piano part on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 92. The Tenor Sax part begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes with slurs. The dynamics are marked as mezzo-piano (mp) and mezzo-forte (mf). The Piano part also begins with a double bar line and a repeat sign, with a similar melodic line in the right hand and a bass line in the left hand. Dynamics are also marked as mp and mf.

8

Ten. Sax.

f mf

Pno.

f mf

Detailed description: This system contains measures 8 through 12. The Tenor Sax part continues with a melodic line, marked with dynamics of forte (f) and mezzo-forte (mf). The Piano part continues with accompaniment, also marked with f and mf. The notation includes slurs and dynamic hairpins.

13

1. 2.

Ten. Sax.

mp mp

Pno.

1. 2.

mp mp

Detailed description: This system contains measures 13 through 17. The Tenor Sax part features a melodic line with a first ending (1.) and a second ending (2.). Dynamics are marked as mezzo-piano (mp). The Piano part also features a first ending (1.) and a second ending (2.), with dynamics marked as mp. The system concludes with a double bar line.

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♩ = 92

Tenor Sax solo

mp *mf*

Piano (optional)

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

Detailed description: This system contains the first system of music. It features a Tenor Sax solo part in the upper staff and an optional Piano accompaniment in the lower staff. The Tenor Sax part begins with a dynamic of *mp* and ends with a crescendo to *mf*. The Piano part also starts at *mp* and ends with a crescendo to *mf*. The tempo is marked as quarter note = 92. The key signature has two flats (B-flat and E-flat).

8

Ten. Sax.

f *mf*

Pno.

f *mf*

Detailed description: This system covers measures 8 through 12. The Tenor Sax part starts at measure 8 with a dynamic of *f*, which then softens to *mf* by measure 10. The Piano accompaniment also starts at *f* and softens to *mf* by measure 10. The notation includes various chordal textures and melodic lines for both instruments.

13

1. 2.

Ten. Sax.

mp *mp*

Pno.

mp *mp*

Detailed description: This system covers measures 13 through 16. It features first and second endings for both the Tenor Sax and Piano parts. The Tenor Sax part starts at measure 13 with a dynamic of *mp* and continues through the endings. The Piano part also starts at *mp* and includes the same first and second endings. The piece concludes with a double bar line at the end of measure 16.

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mp *mf*

Piano (optional)

♩ = 92

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Ten. Sax.

f *mf*

Pno.

f *mf*

13

Ten. Sax.

mp *mp*

Pno.

mp *mp*

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♩ = 92

Tenor Sax solo

mp *mf*

Piano (optional)

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Ten. Sax.

f *mf*

Pno.

f *mf*

13

1. 2.

Ten. Sax.

mp *mp*

Pno.

mp *mp*

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♩ = 92

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mp *mf*

Piano (optional)

♩ = 92

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Ten. Sax.

f *mf*

Pno.

f *mf*

13

Ten. Sax.

mp *mp*

Pno.

mp *mp*