

# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Marimba

Piano (optional)

The top melody line may be omitted from the optional piano part if desired.

8

Mar.

Pno.

13

1. 2.

Mar.

Pno.

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Musical score for Marimba and optional Piano. The Marimba part is in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo of ♩ = 92. It starts with a dynamic of *mp* and ends with *mf*. The Piano part is in grand staff (treble and bass clefs) with the same key signature and tempo. It also starts with *mp* and ends with *mf*. The piano part includes a treble melody line and a bass accompaniment.

The top melody line may be omitted from the optional piano part if desired.

Musical score for Marimba and Piano, measures 8-12. The Marimba part (labeled 'Mar.') is in treble clef with a key signature of three sharps. It starts with a dynamic of *f* and ends with *mf*. The Piano part (labeled 'Pno.') is in grand staff with the same key signature. It also starts with *f* and ends with *mf*. The piano part includes a treble melody line and a bass accompaniment.

Musical score for Marimba and Piano, measures 13-16. The Marimba part (labeled 'Mar.') is in treble clef with a key signature of three sharps. It starts with a dynamic of *mp* and ends with *mp*. The Piano part (labeled 'Pno.') is in grand staff with the same key signature. It also starts with *mp* and ends with *mp*. The piano part includes a treble melody line and a bass accompaniment. There are first and second endings indicated by brackets and numbers 1 and 2.

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Marimba

Piano (optional)

*mp* *mf*

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Mar.

Pno.

*f* *mf*

Mar.

Pno.

*mp* *mp*

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♩ = 92

Marimba

*mp* *mf*

Piano (optional)

♩ = 92

*mp* *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Mar.

*f* *mf*

Pno.

*f* *mf*

13

1. 2.

Mar.

*mp* *mp*

Pno.

1. 2.

*mp* *mp*



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♩ = 92

Marimba

Piano (optional)

*mp* *mf*

♩ = 92

*mp* *mf*

The top melody line may be omitted from the optional piano part if desired.

Mar.

Pno.

*f* *mf*

*f* *mf*

Mar.

Pno.

1. 2.

*mp* *mp*

1. 2.

*mp* *mp*

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♩ = 92

Marimba

Piano (optional)

*mp* *mf*

♩ = 92

*mp* *mf*

The top melody line may be omitted from the optional piano part if desired.

Mar.

Pno.

*f* *mf*

*f* *mf*

Mar.

Pno.

1. 2.

*mp* *mp*

1. 2.

*mp* *mp*

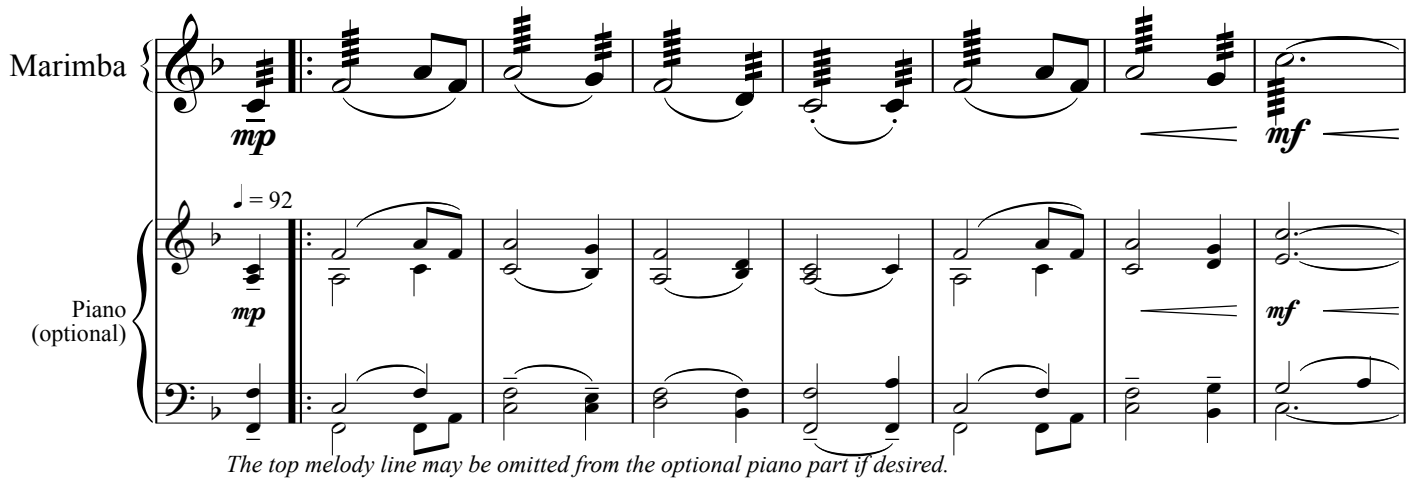
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8

Mar.

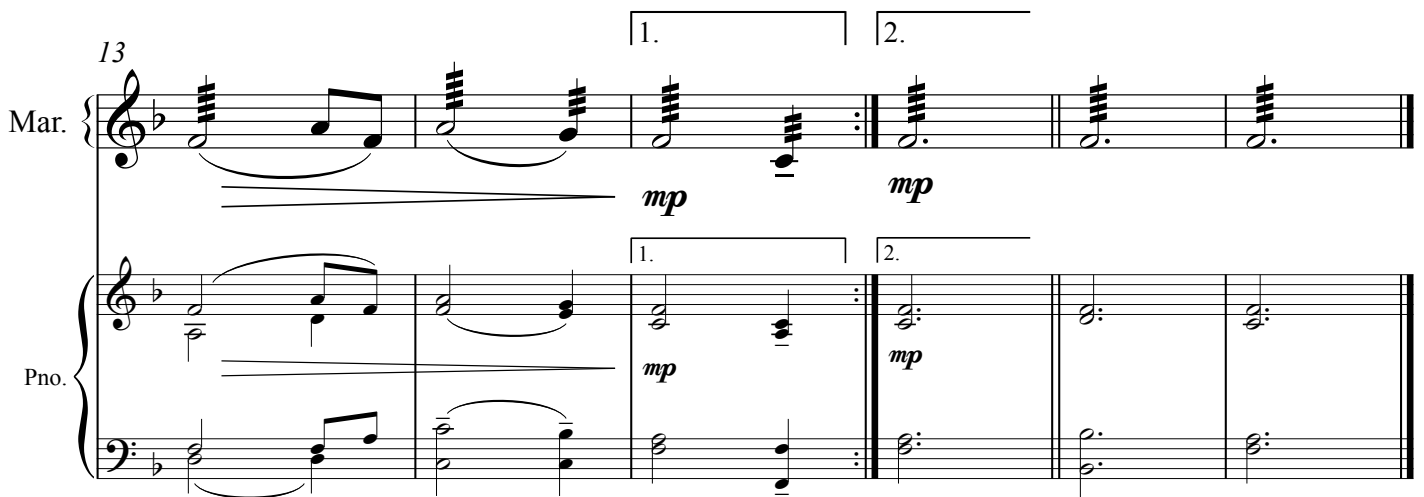


Pno.

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1. 2.

Mar.



Pno.

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Pno.

Mar.

Pno.