

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Fezell

♩ = 92

Cello solo

mp *mf*

Piano (optional)

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

Vc.

f *mf*

Pno.

f *mf*

Vc.

mp *mp*

Pno.

mp *mp*

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Cello solo

Staff for Cello solo, starting at measure 1. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 92. The staff contains a melodic line with slurs and accents. Dynamics range from *mp* to *mf*.

Piano (optional)

Staff for Piano (optional), starting at measure 1. The key signature has three flats. The tempo is marked as quarter note = 92. The staff contains accompaniment for the right and left hands. Dynamics range from *mp* to *mf*. A note indicates that the top melody line may be omitted.

The top melody line may be omitted from the optional piano part if desired.

Vc.

Staff for Violin (Vc.), starting at measure 8. The key signature has three flats. The staff contains a melodic line with slurs and accents. Dynamics range from *f* to *mf*.

Pno.

Staff for Piano (Pno.), starting at measure 8. The key signature has three flats. The staff contains accompaniment for the right and left hands. Dynamics range from *f* to *mf*.

Vc.

Staff for Violin (Vc.), starting at measure 13. The key signature has three flats. The staff contains a melodic line with slurs and accents. Dynamics range from *mp*. First and second endings are indicated.

Pno.

Staff for Piano (Pno.), starting at measure 13. The key signature has three flats. The staff contains accompaniment for the right and left hands. Dynamics range from *mp*. First and second endings are indicated.

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8

Vc.

Pno.

f *mf*

13

Vc.

Pno.

mp *mp*

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Vc.

Pno.

Vc.

Pno.

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Vc.

Pno.

The top melody line may be omitted from the optional piano part if desired.

Vc.

Pno.

The top melody line may be omitted from the optional piano part if desired.

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Vc.

Pno.

f *mf*

Vc.

Pno.

mp *mp*

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♩ = 92

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Piano (optional)

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

Vc.

Pno.

f *mf*

Vc.

Pno.

mp *mp*

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Vc.

Pno.

Vc.

Pno.

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♩ = 92

Cello solo

mp *mf*

Piano (optional)

mp *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Vc.

f *mf*

Pno.

f *mf*

13

Vc.

1. 2.

mp *mp*

Pno.

1. 2.

mp *mp*

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♩ = 92

Cello solo

mp mf

Piano (optional)

mp mf

The top melody line may be omitted from the optional piano part if desired.

Detailed description: This system contains the first 7 measures of the piece. The Cello solo part is in the bass clef with a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The dynamics are marked *mp* (measures 1-4) and *mf* (measures 5-7). The optional Piano part consists of two staves (treble and bass clef). The treble staff has a melody line that can be omitted. The piano accompaniment is marked *mp* (measures 1-4) and *mf* (measures 5-7). A tempo marking of ♩ = 92 is present at the beginning of both parts.

8

Vc.

f mf

Pno.

f mf

Detailed description: This system contains measures 8 through 12. The Cello part (Vc.) continues the melody with dynamics *f* (measures 8-9) and *mf* (measures 10-12). The Piano part (Pno.) continues the accompaniment with dynamics *f* (measures 8-9) and *mf* (measures 10-12).

13

Vc.

mp mp

Pno.

mp mp

Detailed description: This system contains measures 13 through 16. The Cello part (Vc.) features a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The dynamics are marked *mp* for all measures. The Piano part (Pno.) also features a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16, with dynamics marked *mp* for all measures.