

# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Fezell

♩ = 92

Baritone solo

*mp* *mf*

Piano (optional)

*mp* *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Bar.

*f* *mf*

Pno.

*f* *mf*

13

1. 2.

Bar.

*mp* *mp*

Pno.

*mp* *mp*

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Arr. Mark Feezell

♩ = 92

Baritone solo

The first system of music features a Baritone solo part on a single staff and an optional Piano part on a grand staff. The Baritone part begins with a treble clef, a key signature of three flats, and a tempo marking of quarter note = 92. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The Piano part also starts with a treble clef, a key signature of three flats, and a tempo marking of quarter note = 92. It includes both treble and bass staves with dynamics from mp to mf.

The top melody line may be omitted from the optional piano part if desired.

8

Bar.

The second system of music covers measures 8 through 12. The Baritone part continues with a treble clef and dynamics of forte (f) and mezzo-forte (mf). The Piano part continues with a grand staff and dynamics of f and mf.

13

1. 2.

Bar.

The third system of music covers measures 13 through 17. The Baritone part includes first and second endings, marked with '1.' and '2.'. The dynamics are mezzo-piano (mp). The Piano part also includes first and second endings, marked with '1.' and '2.'. The dynamics are mezzo-piano (mp).

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♩ = 92

Baritone solo

The first system of music features a Baritone solo part and an optional Piano part. The Baritone part is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a double bar line and a repeat sign. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The Piano part is written in two staves (treble and bass clefs) with a key signature of three sharps. It also begins with a double bar line and a repeat sign. The dynamics are marked *mp* and *mf*. The tempo is indicated as ♩ = 92.

The top melody line may be omitted from the optional piano part if desired.

8

Bar.

The second system of music covers measures 8 through 12. The Baritone part is written in a single staff with a treble clef and a key signature of three sharps. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The Piano part is written in two staves (treble and bass clefs) with a key signature of three sharps. The dynamics are marked *f* and *mf*.

13

Bar.

The third system of music covers measures 13 through 16. The Baritone part is written in a single staff with a treble clef and a key signature of three sharps. It includes first and second endings, indicated by '1.' and '2.'. The dynamics are marked *mp* (mezzo-piano). The Piano part is written in two staves (treble and bass clefs) with a key signature of three sharps. It also includes first and second endings, indicated by '1.' and '2.'. The dynamics are marked *mp*.

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♩ = 92

Baritone solo

The first system of music features a Baritone solo part on a single staff and an optional Piano part on a grand staff. The Baritone part begins with a double bar line and a repeat sign, followed by a melody of eighth and quarter notes. The Piano part provides harmonic accompaniment with chords and moving lines in both hands. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A tempo marking of ♩ = 92 is present.

The top melody line may be omitted from the optional piano part if desired.

8

Bar.

The second system covers measures 8 through 12. The Baritone part continues with a melodic line, featuring a crescendo from *f* (forte) to *mf* (mezzo-forte). The Piano part continues with accompaniment, also showing a dynamic shift from *f* to *mf*.

13

Bar.

The third system covers measures 13 through 17. Both the Baritone and Piano parts include first and second endings, indicated by bracketed lines above the staves. The Baritone part concludes with a double bar line. The Piano part continues with accompaniment, ending with a double bar line. Dynamic markings are *mp* (mezzo-piano).

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♩ = 92

Baritone solo

*mp* *mf*

Piano (optional)

♩ = 92

The top melody line may be omitted from the optional piano part if desired.

8

Bar.

*f* *mf*

Pno.

13

Bar.

*mp* *mp*

Pno.

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♩ = 92

Baritone solo

Piano (optional)

The top melody line may be omitted from the optional piano part if desired.

8

Bar.

Pno.

13

1. 2.

Bar.

Pno.

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♩ = 92

Baritone solo

*mp* *mf*

Piano (optional)

*mp* *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Bar.

*f* *mf*

Pno.

*f* *mf*

13

1. 2.

Bar.

*mp* *mp*

Pno.

1. 2.

*mp* *mp*

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♩ = 92

Baritone solo

*mp* *mf*

Piano (optional)

*mp* *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Bar.

*f* *mf*

Pno.

*f* *mf*

13

Bar.

*mp* *mp*

Pno.

*mp* *mp*



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♩ = 92

Baritone solo

*mp* *mf*

Piano (optional)

*mp* *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Bar.

*f* *mf*

Pno.

*f* *mf*

13

1. 2.

Bar.

*mp* *mp*

Pno.

*mp* *mp*

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♩ = 92

Baritone solo

*mp* *mf*

Piano (optional)

*mp* *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Bar.

*f* *mf*

Pno.

*f* *mf*

13

1. 2.

Bar.

*mp* *mp*

Pno.

*mp* *mp*

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♩ = 92

Baritone solo

*mp* *mf*

Piano (optional)

*mp* *mf*

The top melody line may be omitted from the optional piano part if desired.

8

Bar.

*f* *mf*

Pno.

*f* *mf*

13

Bar.

*mp* *mp*

Pno.

*mp* *mp*

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♩ = 92

Baritone solo

mp mf

Piano (optional)

♩ = 92

mp mf

The top melody line may be omitted from the optional piano part if desired.

Detailed description: This block contains the first seven measures of the piece. The top staff is for Baritone solo, and the bottom two staves are for an optional Piano accompaniment. The key signature has five flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked as quarter note = 92. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The piano part includes a treble and bass clef staff with chords and moving lines.

8

Bar.

f mf

Pno.

f mf

Detailed description: This block contains measures 8 through 12. The Baritone solo part continues with a dynamic increase to forte (f) in measure 8, then returns to mezzo-forte (mf). The piano accompaniment also follows this dynamic pattern. The notation includes various note values and rests.

13

1. 2.

Bar.

mp mp

Pno.

1. 2.

mp mp

Detailed description: This block contains the final four measures (13-16) of the piece. It features first and second endings for both the Baritone solo and the Piano accompaniment. The dynamics are marked mezzo-piano (mp). The piece concludes with a double bar line.