

# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Flute solo

The musical score is written for a flute solo in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as ♩ = 92. The piece begins with a *mp* (mezzo-piano) dynamic. The first staff contains measures 1 through 7, ending with a *mf* (mezzo-forte) dynamic. The second staff, starting at measure 8, features a crescendo from *f* (forte) to *mf*. The third staff, starting at measure 13, includes first and second endings, both marked *mp*, leading to the final measure of the piece.

# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Flute solo

The musical score is written for a flute solo in G major (one sharp). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 92. The first staff contains measures 1 through 7, starting with a mezzo-piano (*mp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff, starting at measure 8, features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a mezzo-forte (*mf*) dynamic. The third staff, starting at measure 13, includes a first ending (marked '1.') and a second ending (marked '2.'). Both endings conclude with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and slurs.

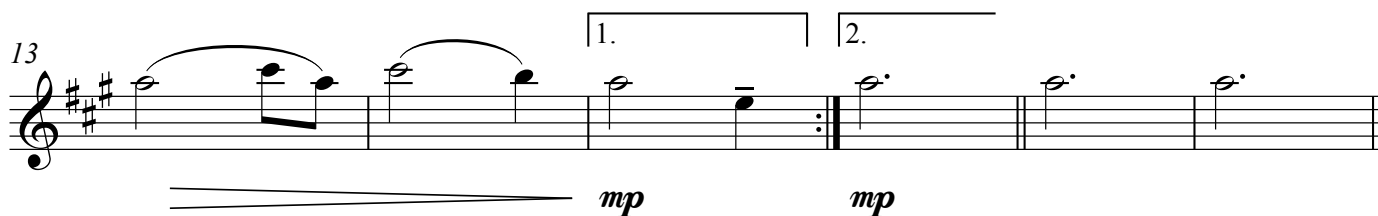
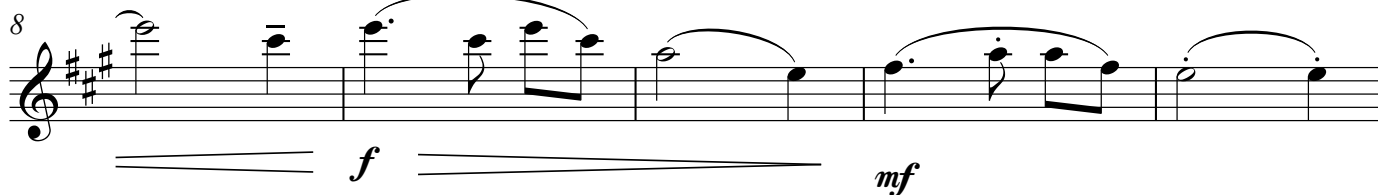
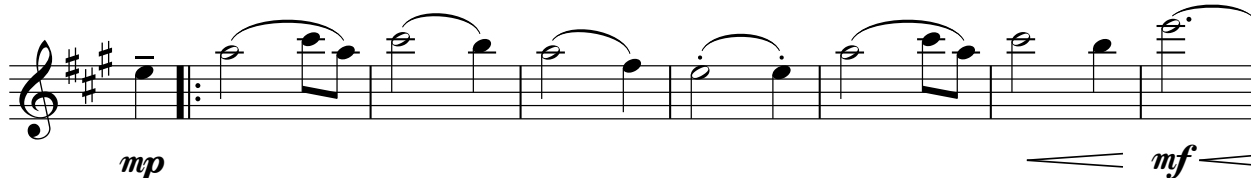
# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831  
Arr. Mark Feezell

♩ = 92

Flute solo

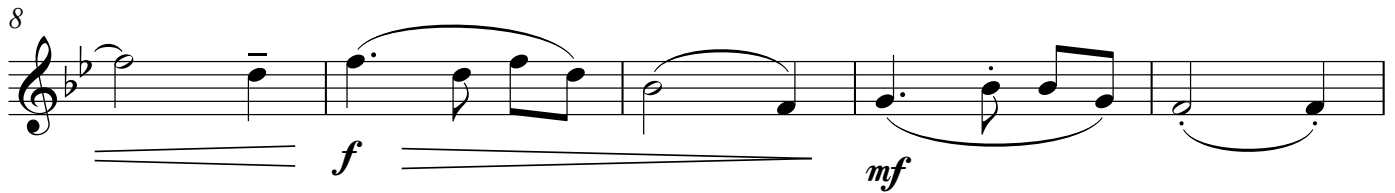


# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831  
Arr. Mark Feezell

♩ = 92

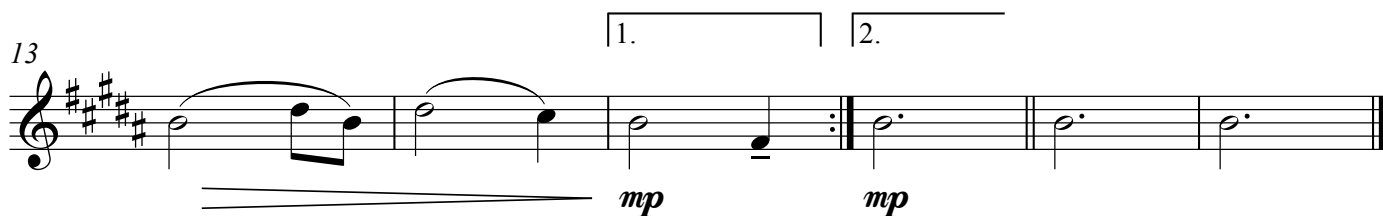
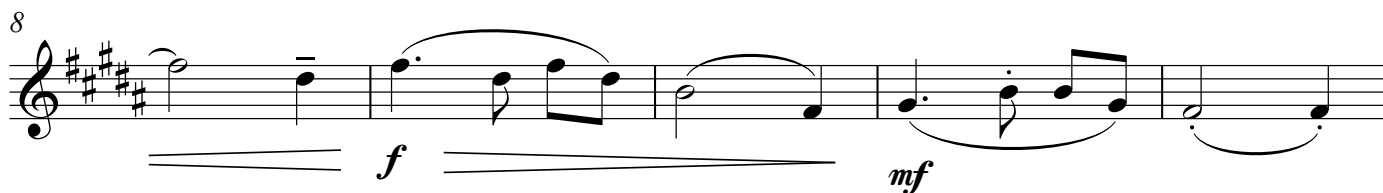


# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831  
Arr. Mark Feezell

♩ = 92

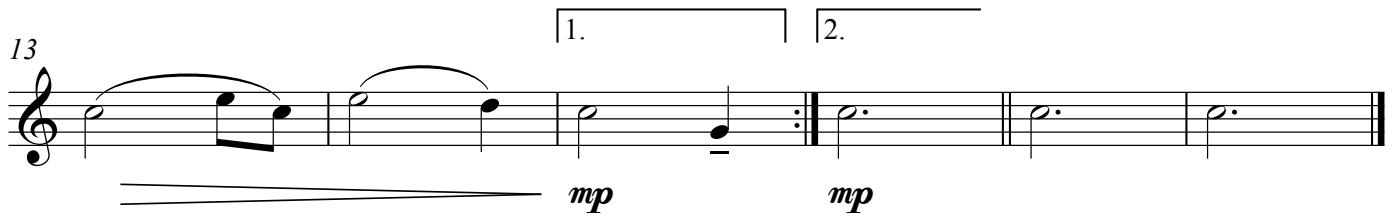
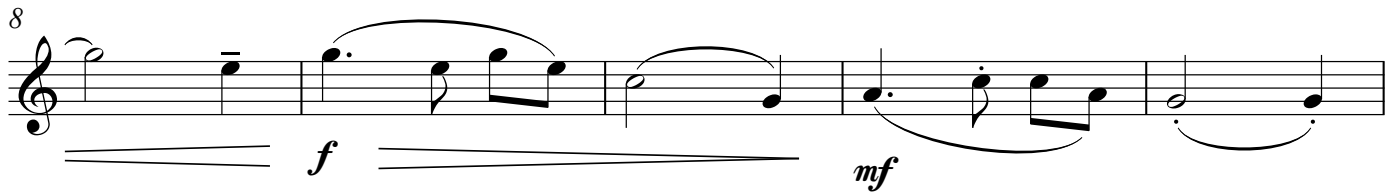


# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831  
Arr. Mark Feezell

♩ = 92

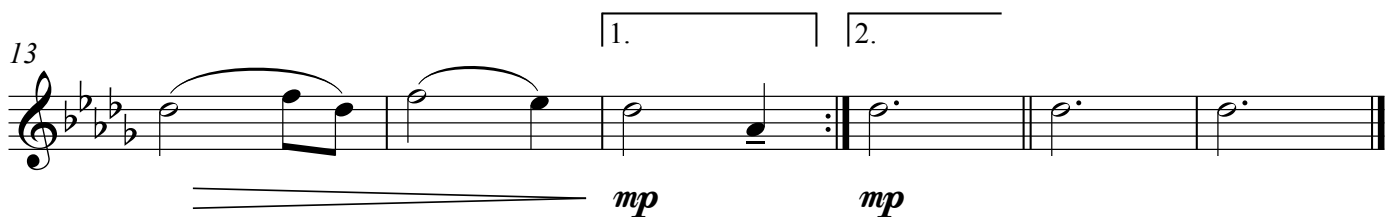
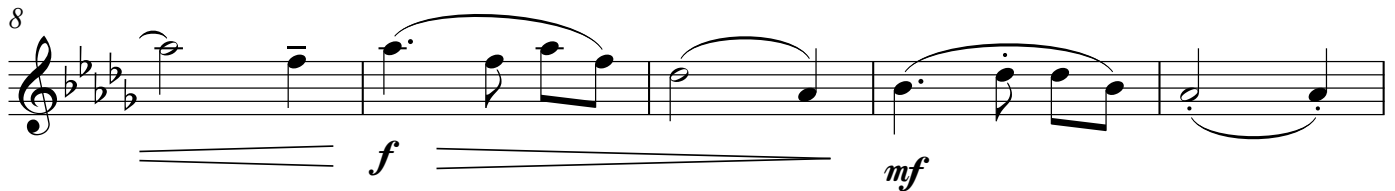


# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831  
Arr. Mark Feezell

♩ = 92



# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831  
Arr. Mark Feezell

♩ = 92





# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Flute solo

mp mf

The first staff of music is in treble clef with a key signature of two flats (Bb and Eb). It begins with a half note G4, followed by a repeat sign. The melody consists of eighth and quarter notes with slurs. The dynamic starts at mezzo-piano (mp) and increases to mezzo-forte (mf) towards the end of the staff.

8

f mf

The second staff continues the melody from measure 8. It features a series of eighth and quarter notes with slurs. The dynamic starts at forte (f) and decreases to mezzo-forte (mf) by the end of the staff.

13

1. 2. mp mp

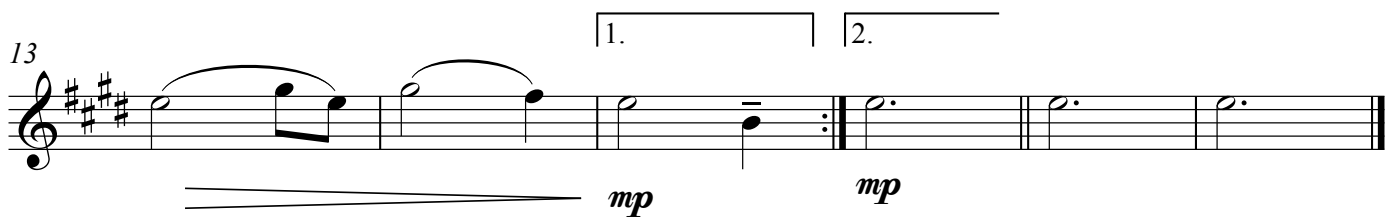
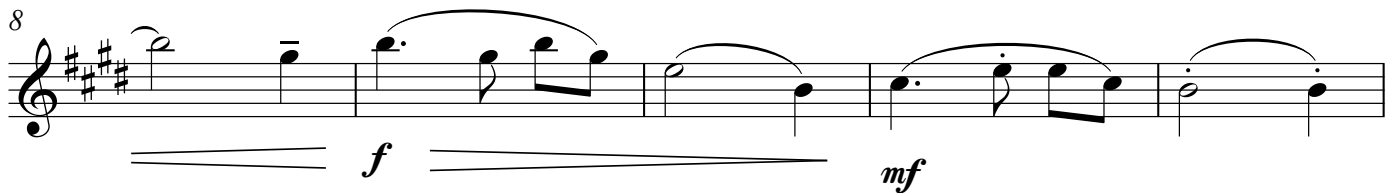
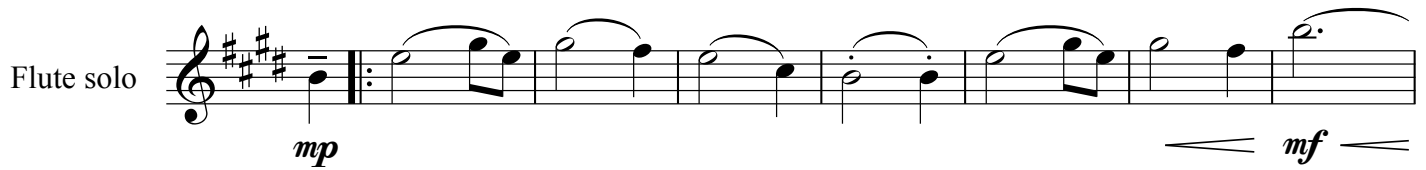
The third staff begins at measure 13 and includes a first and second ending. The melody continues with eighth and quarter notes. The dynamic is mezzo-piano (mp) throughout. The piece concludes with a double bar line.

# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831  
Arr. Mark Feezell

♩ = 92

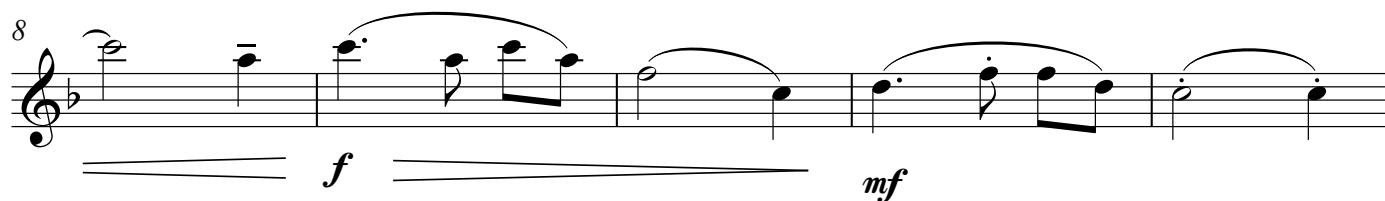
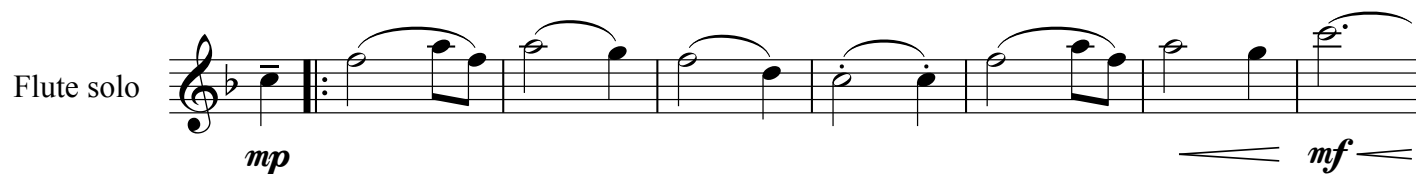


# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831  
Arr. Mark Feezell

♩ = 92



# Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831  
Arr. Mark Feezell

♩ = 92

Flute solo

