

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831
Arr. Mark Fezell

♩ = 92

Bassoon solo

mp *mf*

8 *f* *mf*

13 1. 2. *mp* *mp*

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American melody from Carrell & Clayton's "Virginia Harmony," 1831
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♩ = 92

Bassoon solo

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and ends with a crescendo leading to *mf*. The second staff starts at measure 8 with a dynamic marking of *f* and ends with a decrescendo leading to *mf*. The third staff starts at measure 13 and includes first and second endings, both marked with *mp*. The piece concludes with a double bar line.

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1. 2. *mp* *mp*

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1. 2. *mp* *mp*

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1. 2. *mp* *mp*

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The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of three staves of music. The first staff begins with a dynamic marking of *mp* and ends with a crescendo leading to *mf*. The second staff starts at measure 8 with a dynamic marking of *f* and ends with a decrescendo leading to *mf*. The third staff starts at measure 13 and includes first and second endings, both marked with *mp*. The piece concludes with a double bar line.

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1. 2.
mp *mp*

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f *mf*

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1. 2.
mp *mp*

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f *mf*

13

1. 2.

mp *mp*