

Amazing Grace

Easy arrangement in ALL 12 keys

American melody from Carrell & Clayton's "Virginia Harmony," 1831

Arr. Mark Feezell

♩ = 92

Baritone solo

The musical score is written for a Baritone solo in treble clef, key of D major (two sharps), and 3/4 time. It consists of three staves of music. The first staff begins with a repeat sign and a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8, marked with a forte (*f*) dynamic, and includes a mezzo-forte (*mf*) dynamic later. The third staff starts at measure 13, marked with a mezzo-piano (*mp*) dynamic, and includes a first and second ending bracket. The score concludes with a double bar line.

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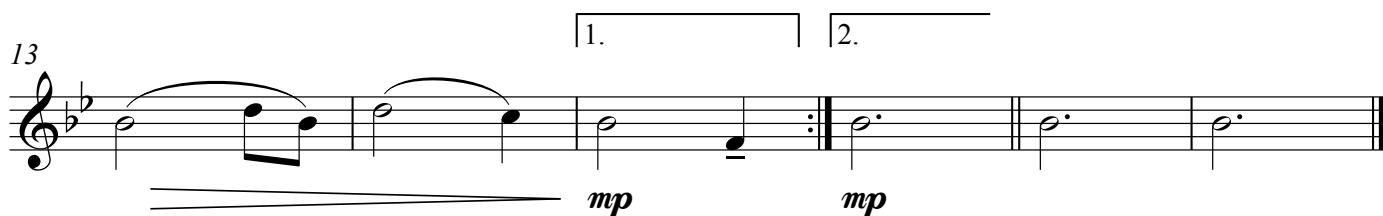
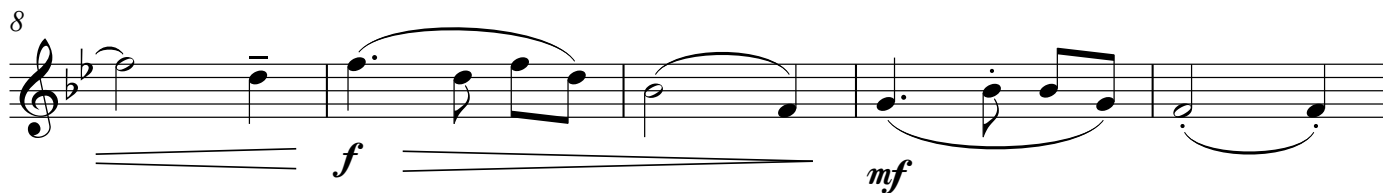
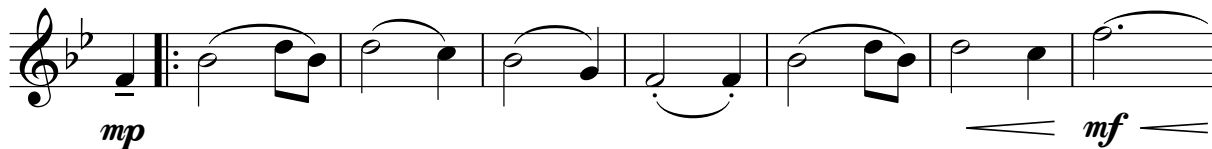
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Baritone solo

The musical score is written for a Baritone solo in treble clef with a key signature of four sharps (F#, C#, G#, D#). The tempo is marked as ♩ = 92. The score consists of three staves of music. The first staff begins with a *mp* (mezzo-piano) dynamic and ends with a *mf* (mezzo-forte) dynamic. The second staff starts at measure 8 with a *f* (forte) dynamic and ends with a *mf* dynamic. The third staff starts at measure 13 and includes a first ending (1.) and a second ending (2.), both marked with *mp* dynamics. The key signature remains consistent throughout the piece.

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The musical score is written for a Baritone solo in treble clef. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as ♩ = 92. The first staff starts with a *mp* (mezzo-piano) dynamic and ends with a *mf* (mezzo-forte) dynamic. The second staff begins at measure 8 and features a *f* (forte) dynamic followed by a *mf* dynamic. The third staff begins at measure 13 and includes first and second endings, both marked with a *mp* dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs and dynamic markings.

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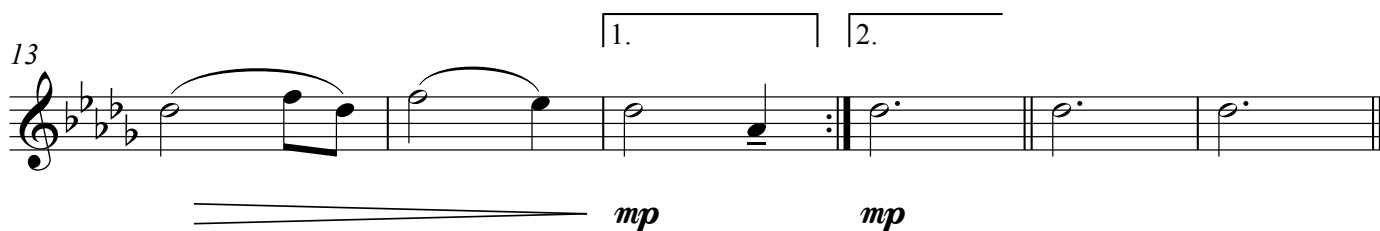
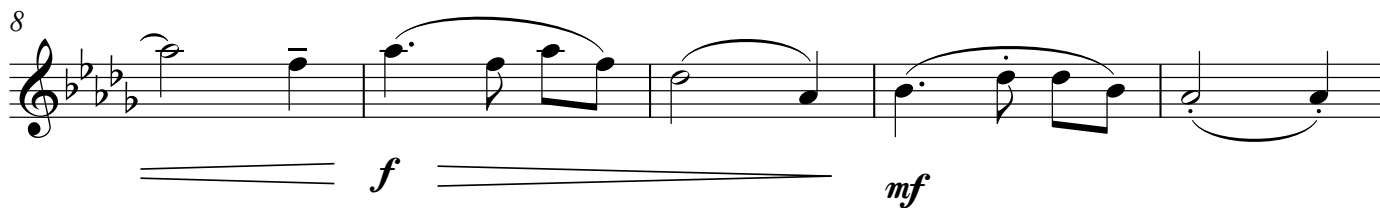
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The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the next four notes: a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The dynamic marking *f* (forte) is placed below the staff at the start of this slurred phrase. The system concludes with a quarter note F#4, a quarter note E4, and a half note D4. The dynamic marking *mf* (mezzo-forte) is placed below the staff at the beginning of the final phrase.

13

13

1. 2.

mp *mp*

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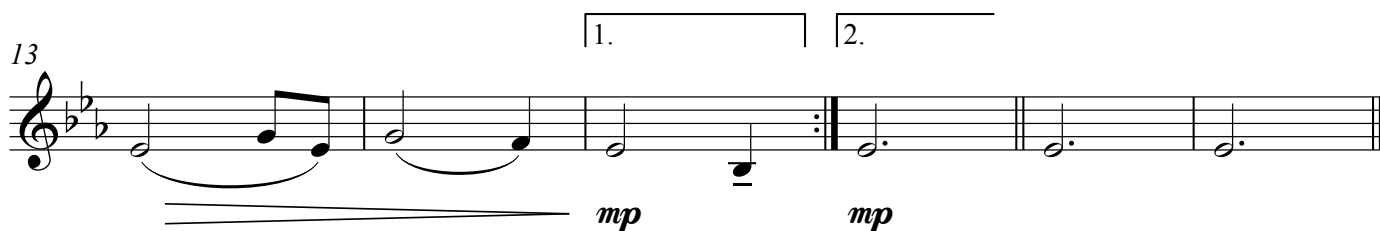
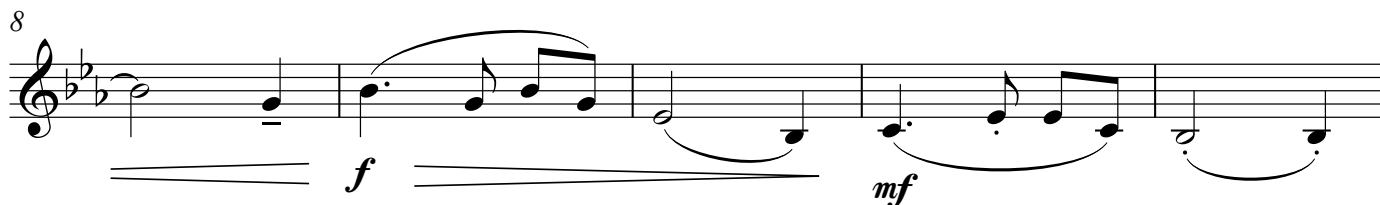
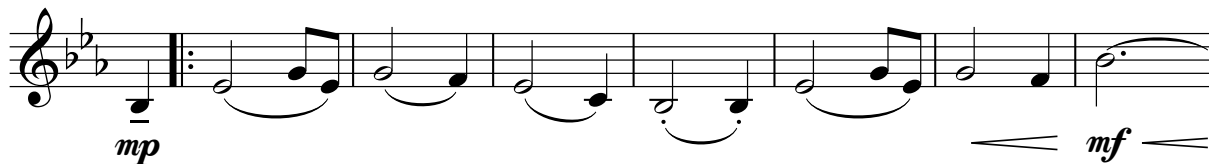
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mp *mp*

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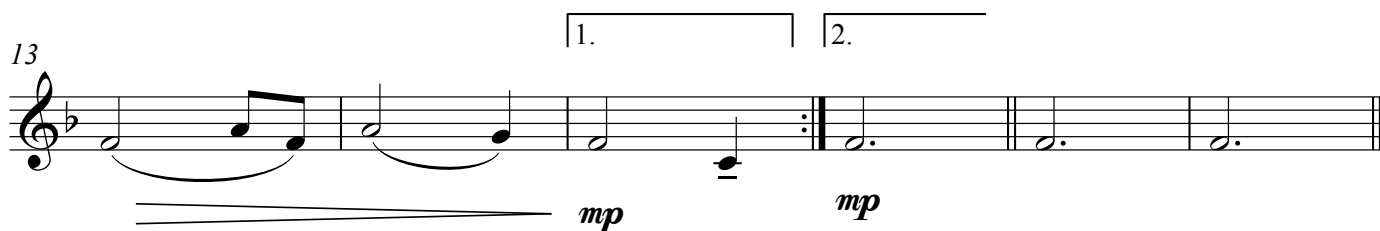
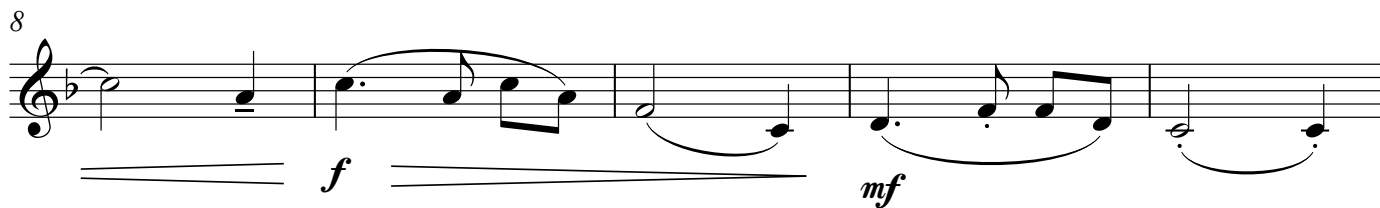
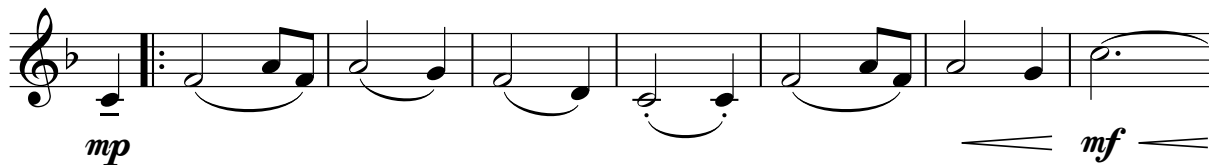
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mp *mf*

8 *f* *mf*

13 1. 2. *mp* *mp*

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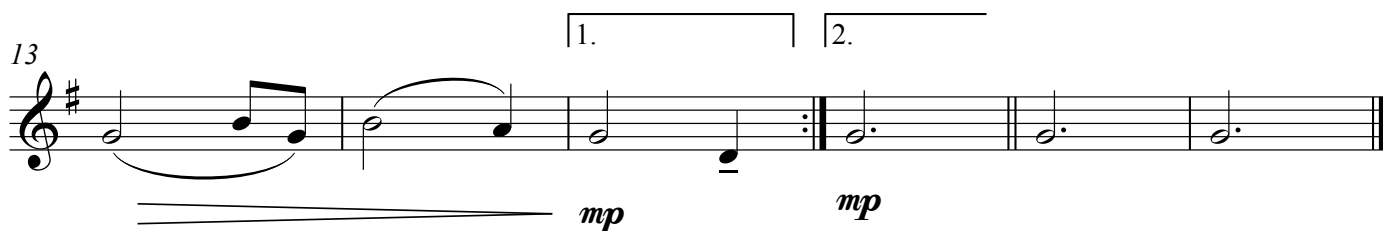
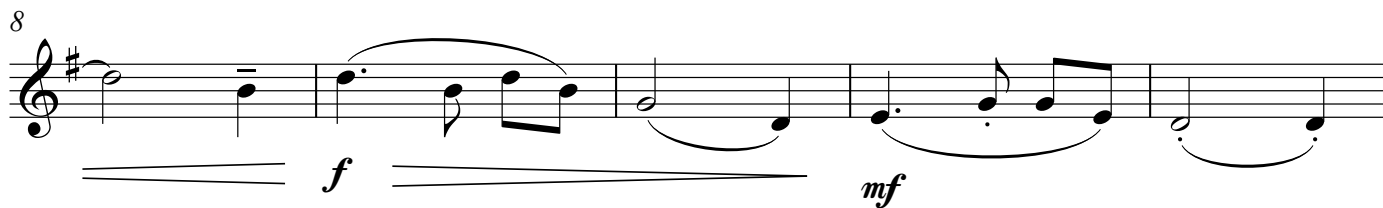
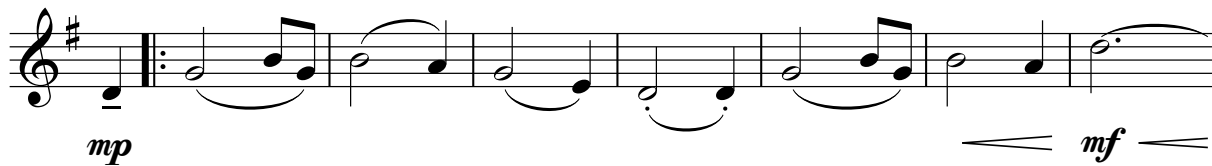
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