

# All Hail the Power of Jesus' Name

Oliver Holden (1765-1844), arr. Mark Feezell

Violin solo

$\text{♩} = 104$

*f*

7

12

The image shows a violin solo score for the hymn 'All Hail the Power of Jesus' Name'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 104. The first measure starts with a forte (f) dynamic. The score consists of three staves. The first staff contains measures 1 through 6. The second staff starts at measure 7 and contains measures 7 through 11. The third staff starts at measure 12 and contains measures 12 through 14, ending with a double bar line. The melody is primarily composed of eighth and quarter notes, with some slurs and ties.