

3 Duets

from J.S. Bach's

English Suites

Johann Sebastian Bach (1685-1750)

These duets are drawn from the English suites of Johann Sebastian Bach (1685-1750). Bach wrote the English suites (BWV 806-811) after 1715. Some pieces may be transposed; original keys are indicated before each piece. I have included tempi and initial dynamics these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

These pieces are *not* intended to function as a single composition, as the original tonal relationships of the suites have been removed. I suggest that they be enjoyed as individual movements.

3 Duets from Bach's English Suites

English Suite I, Bourrée II

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 68$

Viola *mp*

Viola *mp*

5

9

13

21

Handwritten musical notation for measures 21-24. The music is in 12/8 time with a key signature of one sharp (F#). The right hand features a melody with eighth and sixteenth notes, often beamed together. The left hand provides a bass line with eighth and sixteenth notes, including some triplets. Measures 21-24 show a progression of chords and melodic lines.

25

Handwritten musical notation for measures 25-28. The music continues in 12/8 time with a key signature of one sharp. The right hand melody includes some chromatic movement and slurs. The left hand bass line remains active with eighth and sixteenth notes. Measures 25-28 show a continuation of the musical themes.

29

Handwritten musical notation for measures 29-32. The music continues in 12/8 time with a key signature of one sharp. The right hand melody features some slurs and ties. The left hand bass line continues with eighth and sixteenth notes. Measures 29-32 show a continuation of the musical themes.

33

Handwritten musical notation for measures 33-36. The music continues in 12/8 time with a key signature of one sharp. The right hand melody features some slurs and ties. The left hand bass line continues with eighth and sixteenth notes. Measures 33-36 show a continuation of the musical themes.

3 Duets from Bach's English Suites

English Suite II, Gigue

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 110$ 

Viola *mf*

Viola *mf*

6

12

18

24

30

1. 2.

36

42

47

52

57

62

67

72

To coda

75

1.

2. D. S. al coda (no repeats)

Coda

3 Duets from Bach's English Suites

English Suite VI, Gavotte II

Original key: Concert D Major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 64$

f

f

4

8

1. 2.

12

16

20

23

1. 2.

The image displays a musical score for piano, spanning measures 20 to 23. The music is written in treble and bass staves, with a key signature of one sharp (F#) and a 3/8 time signature. Measures 20 and 21 feature a melodic line in the treble staff with eighth notes and a bass line with quarter notes. Measure 22 continues the melodic line in the treble staff, which includes a trill on the final note. Measure 23 is a repeat section with two endings, marked '1.' and '2.'. The first ending leads to a double bar line, and the second ending leads to a final double bar line. The score is written in black ink on a white background.