



3 Duets from J.S. Bach's English Suites Johann Sebastian Bach (1685-1750)

These duets are drawn from the English suites of Johann Sebastian Bach (1685-1750). Bach wrote the English suites (BWV 806-811) after 1715. Some pieces may be transposed; original keys are indicated before each piece. I have included tempi and initial dynamics these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

These pieces are *not* intended to function as a single composition, as the original tonal relationships of the suites have been removed. I suggest that they be enjoyed as individual movements.

3 Duets from Bach's English Suites

English Suite I, Bourrée II

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 68$

Trumpet in B $\flat$ *mp*

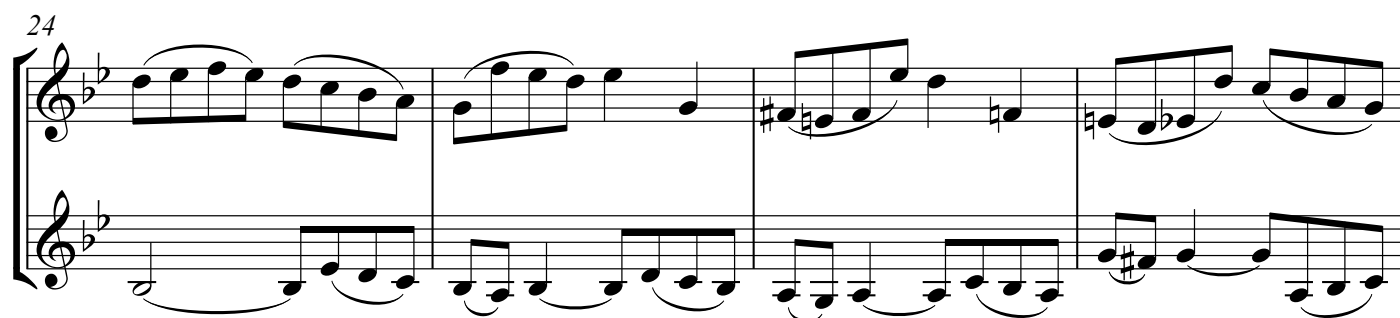
Trumpet in B $\flat$ *mp*

4

8

12

16



3 Duets from Bach's English Suites

English Suite II, Gigue

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

♩. = 110



Trumpet in B♭

mf

mf

5

11

17

23

29

1.

35

2.

41

46

51

56

61

66

71

To coda

75

1. 2. D. S. al coda (no repeats) Coda

3 Duets from Bach's English Suites

English Suite VI, Gavotte II

Original key: Concert D Major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 64$

Trumpet in B $\flat$ *f*

Trumpet in B $\flat$ *f*

4

8

1. 2.

(w)

12

16

(w)

20

23

1. 2.

The image displays a musical score for piano, consisting of two systems of staves. The first system, labeled '20', contains measures 20 through 22. The second system, labeled '23', contains measures 23 through 25. The music is written in treble and bass clefs. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes, often beamed together, with some measures containing triplets. The bass line provides a steady accompaniment with eighth and sixteenth notes. Measure 25 concludes with a first and second ending bracket, leading to a final double bar line.