

# 3 Duets from J.S. Bach's English Suites Johann Sebastian Bach (1685-1750)

These duets are drawn from the English suites of Johann Sebastian Bach (1685-1750). Bach wrote the English suites (BWV 806-811) after 1715. Some pieces may be transposed; original keys are indicated before each piece. I have included tempi and initial dynamics these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

These pieces are *not* intended to function as a single composition, as the original tonal relationships of the suites have been removed. I suggest that they be enjoyed as individual movements.

# 3 Duets from Bach's English Suites

English Suite I, Bourrée II

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 68$

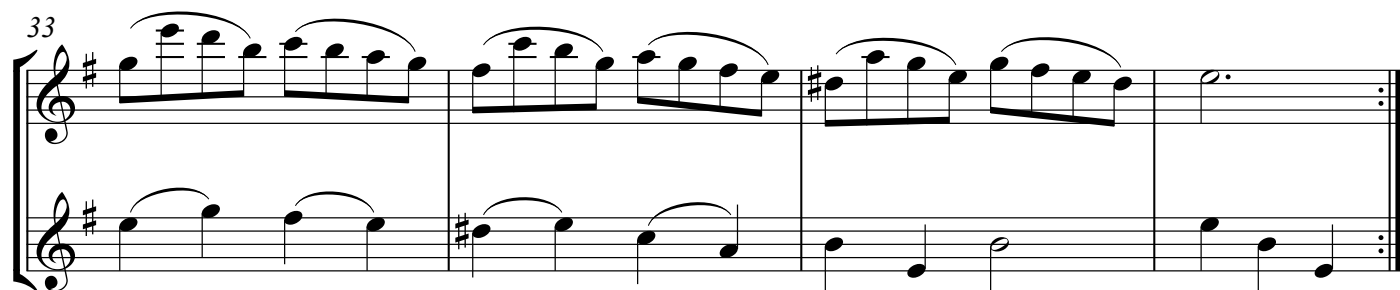
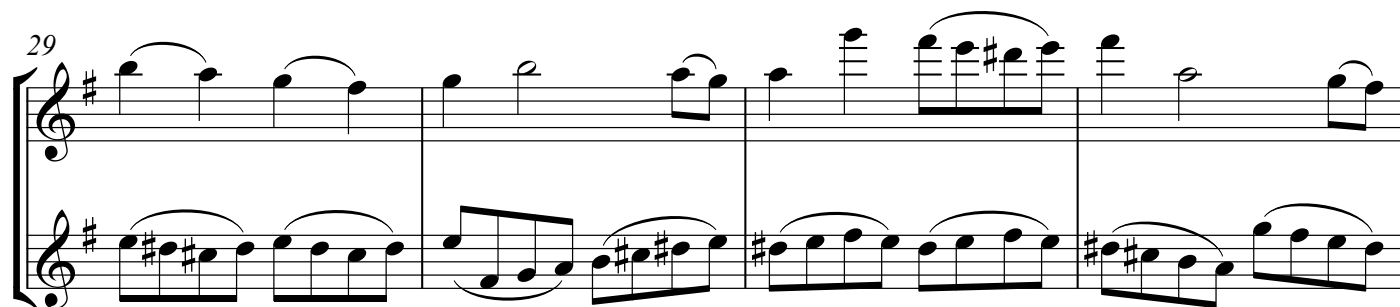
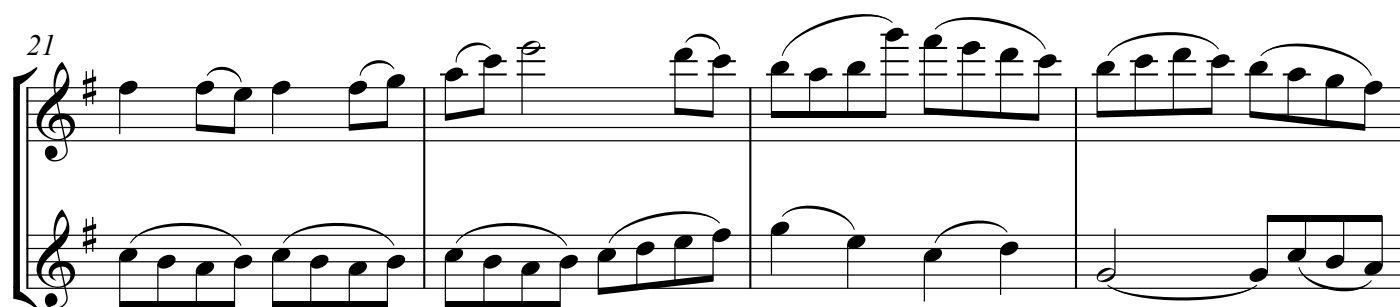
Flute *mp*

Flute *mp*

5

9

13



# 3 Duets from Bach's English Suites

English Suite II, Gigue

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

♩. = 110

Flute

Flute

*mf*

*mf*

6

12

18

24

30

1. 2.

This system contains measures 30 through 35. It features a treble and bass staff in G major. Measures 30-34 are the first ending, which concludes with a repeat sign. Measure 35 is the second ending, which continues the melody and accompaniment.

36

This system contains measures 36 through 41. It continues the musical piece with various melodic and harmonic developments in the treble and bass staves.

42

This system contains measures 42 through 46. The music continues with a mix of eighth and sixteenth notes in both hands.

47

This system contains measures 47 through 51. The melody in the treble staff features several sharp signs, indicating a change in pitch or a specific fingering.

52

This system contains measures 52 through 56. It concludes the page with a final melodic phrase in the treble staff and a corresponding accompaniment in the bass staff.

57

62

67

72

To coda

75

1.

2. D. S. al coda (no repeats)

Coda

# 3 Duets from Bach's English Suites

English Suite VI, Gavotte II

Johann Sebastian Bach (1685-1750)

Original key: Concert D Major

arr. Mark Feezell

$\text{♩} = 64$

Flute

*f*

4

1. 2.

12

16

The musical score is written for two flutes in 3/2 time, key of B-flat major. It begins with a tempo marking of quarter note = 64 and a dynamic of *f*. The score is divided into measures, with measure numbers 4, 12, and 16 indicated. The arrangement features a duet between the two flutes, with various musical notations including accents, slurs, and repeat signs. The score is arranged by Mark Feezell.

20

23

1. 2.

The image displays a musical score for piano, spanning measures 20 to 23. The score is written for two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat). Measure 20 begins with a treble staff containing a dotted quarter note followed by an eighth-note triplet, and a bass staff with a half note. Measure 21 continues the melody in the treble staff with a quarter note and a half note, while the bass staff has a half note. Measure 22 shows a treble staff with a quarter note and a half note, and a bass staff with a half note. Measure 23 features a treble staff with a quarter note and a half note, and a bass staff with a half note. The score concludes with a double bar line and repeat signs. Above the final measure, there are two first endings, labeled '1.' and '2.', each consisting of a single quarter note.