

# 3 Duets

## from J.S. Bach's

### English Suites

Johann Sebastian Bach (1685-1750)

These duets are drawn from the English suites of Johann Sebastian Bach (1685-1750). Bach wrote the English suites (BWV 806-811) after 1715. Some pieces may be transposed; original keys are indicated before each piece. I have included tempi and initial dynamics these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

These pieces are *not* intended to function as a single composition, as the original tonal relationships of the suites have been removed. I suggest that they be enjoyed as individual movements.

# 3 Duets from Bach's English Suites

English Suite I, Bourrée II

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 68$

Double Bass

mp

4

8

12

16

20

Two staves of music in bass clef with a key signature of one sharp (F#). The upper staff features a melodic line with eighth-note runs and slurs. The lower staff provides a harmonic accompaniment with eighth-note patterns and slurs.

24

Two staves of music in bass clef with a key signature of one sharp (F#). The upper staff continues the melodic line with eighth-note runs and slurs. The lower staff continues the harmonic accompaniment with eighth-note patterns and slurs.

28

Two staves of music in bass clef with a key signature of one sharp (F#). The upper staff continues the melodic line with eighth-note runs and slurs. The lower staff continues the harmonic accompaniment with eighth-note patterns and slurs.

32

Two staves of music in bass clef with a key signature of one sharp (F#). The upper staff continues the melodic line with eighth-note runs and slurs. The lower staff continues the harmonic accompaniment with eighth-note patterns and slurs.

34

Two staves of music in bass clef with a key signature of one sharp (F#). The upper staff continues the melodic line with eighth-note runs and slurs. The lower staff continues the harmonic accompaniment with eighth-note patterns and slurs. The piece concludes with a double bar line and repeat dots.

# 3 Duets from Bach's English Suites

English Suite II, Gigue

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

♩. = 110 

Double Bass *mf*

Double Bass *mf*



6



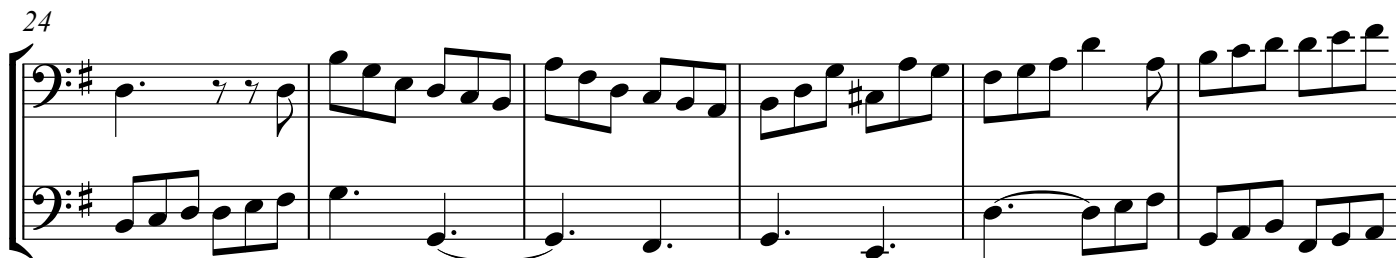
12



18



24



30

1. 2.

36

42

47

52

57

62

67

72

To coda

75

1.

2. D. S. al coda (no repeats)  $\text{Coda}$

# 3 Duets from Bach's English Suites

English Suite VI, Gavotte II

Original key: Concert D Major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 64$

Double Bass

*f*

4

1. 2.

(w)

12

16

(w)

20

Musical notation for measures 20-22. The music is in bass clef with a key signature of one sharp (F#). Measure 20 features a dotted quarter note followed by eighth notes. Measure 21 has a quarter note followed by eighth notes. Measure 22 includes a quarter note with a trill and eighth notes. The bass line consists of eighth notes with slurs.

23

Musical notation for measures 23-25. Measure 23 has eighth notes with slurs. Measure 24 continues with eighth notes. Measure 25 is a first ending with a repeat sign and a first ending bracket. Measure 26 is a second ending with a repeat sign and a second ending bracket. The bass line continues with eighth notes and slurs.