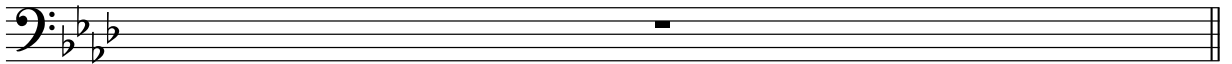


Violoncello



3 Duets

from J.S. Bach's

English Suites

Johann Sebastian Bach (1685-1750)

These duets are drawn from the English suites of Johann Sebastian Bach (1685-1750). Bach wrote the English suites (BWV 806-811) after 1715. Some pieces may be transposed; original keys are indicated before each piece. I have included tempi and initial dynamics these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

These pieces are *not* intended to function as a single composition, as the original tonal relationships of the suites have been removed. I suggest that they be enjoyed as individual movements.

3 Duets from Bach's English Suites

English Suite I, Bourrée II

Original key: Concert a minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 68$

Violoncello *mp*

Double Bass *mp*

4

8

12

16

20

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff features a melodic line with eighth-note runs and slurs. The bottom staff provides a harmonic accompaniment with eighth-note patterns and slurs.

24

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff continues the melodic line with eighth-note runs and slurs. The bottom staff continues the harmonic accompaniment with eighth-note patterns and slurs.

28

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff continues the melodic line with eighth-note runs and slurs. The bottom staff continues the harmonic accompaniment with eighth-note patterns and slurs.

32

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff features a melodic line with eighth-note runs and slurs. The bottom staff provides a harmonic accompaniment with eighth-note patterns and slurs.

34

Two staves of music in bass clef with a key signature of one sharp (F#). The top staff features a melodic line with eighth-note runs and slurs. The bottom staff provides a harmonic accompaniment with eighth-note patterns and slurs. The piece concludes with a double bar line and repeat dots.

3 Duets from Bach's English Suites



English Suite II, Gigue
Original key: Concert a minor

Johann Sebastian Bach (1685-1750)
arr. Mark Feezell

$\text{♩} = 110$

Violoncello

Double Bass

mf

mf

6

12

18

24

30

1. 2.

36

42

47

52

57

62

67

72

To coda

75

1.

2. D. S. al coda (no repeats)

Coda

3 Duets from Bach's English Suites

English Suite VI, Gavotte II

♣ Original key: Concert D Major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

♩ = 64

Violoncello

Double Bass

f

f

4

(♩)

1. 2.

12

(♩)

16

20

Musical notation for measures 20-22. The system consists of two staves in bass clef with a key signature of one sharp (F#). Measure 20 features a dotted quarter note in the upper staff and a quarter note in the lower staff. Measures 21 and 22 contain eighth-note patterns with slurs in both staves. A double bar line is present at the end of measure 22.

23

Musical notation for measures 23-25. The system consists of two staves in bass clef with a key signature of one sharp (F#). Measure 23 features a dotted quarter note in the upper staff and a quarter note in the lower staff. Measures 24 and 25 contain eighth-note patterns with slurs in both staves. A first ending bracket labeled '1.' spans measures 24 and 25. A second ending bracket labeled '2.' spans measures 24 and 25. A double bar line is present at the end of measure 25.