

# 3 Duets for Trumpet from the Anna Magdalena Bach Notebook

J.S. Bach (1685-1750)

These approachable duets have been transposed to appropriate keys for the instrument. The dynamics and articulations are editorial suggestions. Other interpretations are possible. If desired, a teacher may play the upper line while a student plays the lower line.

According to conjecture, J.S. Bach began the *Notebook for Anna Magdalena Bach* in 1725 as a birthday gift to his second wife. During the years that followed, Bach and other members of his household added pieces to the notebook. Therefore, although many of the pieces are by Bach himself, some pieces may actually be by composers such as Bach's son Carl Philipp Emanuel Bach.

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## Menuet I

Attr. to J.S. Bach (1685-1750)  
Arr. Mark Feezell

$\text{♩} = 86$

Trumpet in B $\flat$  *mf*

Trumpet in B $\flat$  *mf*

7

13

*p*

19

25

mp

mp

Musical score for measures 25-28. The piece is in 3/4 time and B-flat major. Measure 25 starts with a whole note chord in the right hand and a quarter note in the left hand. Measures 26-28 feature a melodic line in the right hand with eighth notes and quarter notes, and a bass line in the left hand with quarter notes. Dynamic markings of *mp* are present in both hands.

29

mf

mf

Musical score for measures 29-32. The piece is in 3/4 time and B-flat major. Measure 29 starts with a quarter note in the right hand and a quarter note in the left hand. Measures 30-31 feature a melodic line in the right hand with eighth notes and quarter notes, and a bass line in the left hand with quarter notes. Dynamic markings of *mf* are present in both hands. Measure 32 ends with a repeat sign.

# Menuet II

3  
Attr. to J.S. Bach (1685-1750)  
Arr. Mark Feezell

Trumpet in B♭

Trumpet in B♭

40

47

54

60

## Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

*sempre tenuto*

Trumpet in Bb

*p* *sempre tenuto*

Trumpet in Bb

*p*

72

79

*mp*

*mp*

86

92