

3 Duets for Trombone from the Anna Magdalena Bach Notebook

J.S. Bach (1685-1750)

These approachable duets have been transposed to appropriate keys for the instrument. The dynamics and articulations are editorial suggestions. Other interpretations are possible. If desired, a teacher may play the upper line while a student plays the lower line.

According to conjecture, J.S. Bach began the *Notebook for Anna Magdalena Bach* in 1725 as a birthday gift to his second wife. During the years that followed, Bach and other members of his household added pieces to the notebook. Therefore, although many of the pieces are by Bach himself, some pieces may actually be by composers such as Bach's son Carl Philipp Emanuel Bach.

3 Duets from the Anna Magdalena Bach Notebook

Menuet I

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

♩=86

Trombone *mf* 3 3 3 3

Trombone *mf*

7

13

p

p

19

25

mp

mp

Musical score for measures 25-28. The score is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 25 begins with a whole note chord. Measures 26-28 feature a melodic line in the upper voice with eighth notes and a bass line with quarter notes. Dynamic markings include *mp* (mezzo-piano) in both staves.

29

mf

mf

Musical score for measures 29-32. The score is in bass clef with a key signature of two flats. Measure 29 starts with a melodic line in the upper voice. Measures 30-31 feature a melodic line in the upper voice with eighth notes and a bass line with quarter notes. Measure 32 concludes with a melodic line in the upper voice and a bass line with a half note. Dynamic markings include *mf* (mezzo-forte) in both staves.

Menuet II

3
Attr. to J.S. Bach (1685-1750)
Arr. Mark Feezell

Trombone

f

40

47

mf

54

60

f

Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

sempre tenuto

Trombone

p *sempre tenuto*

p

72

79

mp

mp

86

92