

# 3 Duets for Bassoon from the Anna Magdalena Bach Notebook

J.S. Bach (1685-1750)

These approachable duets have been transposed to appropriate keys for the instrument. The dynamics and articulations are editorial suggestions. Other interpretations are possible. If desired, a teacher may play the upper line while a student plays the lower line.

According to conjecture, J.S. Bach began the *Notebook for Anna Magdalena Bach* in 1725 as a birthday gift to his second wife. During the years that followed, Bach and other members of his household added pieces to the notebook. Therefore, although many of the pieces are by Bach himself, some pieces may actually be by composers such as Bach's son Carl Philipp Emanuel Bach.

# 3 Duets from the Anna Magdalena Bach Notebook

## Menuet I

Attr. to J.S. Bach (1685-1750)  
Arr. Mark Feezell

$\text{♩} = 86$

Bassoon *mf* 3 3 3 3

Bassoon *mf*

7

12

*p*

*p*

18

24

mp

mp

This musical system covers measures 24 to 28. It features two staves in a grand staff format. The upper staff contains a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a harmonic accompaniment with quarter and eighth notes. Dynamic markings of *mp* (mezzo-piano) are present in both staves. A hairpin crescendo is shown in the lower staff between measures 25 and 26.

29

mf

mf

This musical system covers measures 29 to 33. The upper staff continues with a melodic line, featuring some slurs and a final measure with a repeat sign. The lower staff has a more rhythmic accompaniment with quarter notes and rests. Dynamic markings of *mf* (mezzo-forte) are present in both staves. A hairpin crescendo is shown in the lower staff between measures 30 and 31.

# Menuet II

3  
Attr. to J.S. Bach (1685-1750)  
Arr. Mark Feezell

Bassoon

Bassoon

40

47

54

60

## Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

*sempre tenuto*

Bassoon

*p* *sempre tenuto*

Bassoon

*p*

72

79

*mp*

*mp*

86

92