

3 Duets for Alto Sax from the Anna Magdalena Bach Notebook

J.S. Bach (1685-1750)

These approachable duets have been transposed to appropriate keys for the instrument. The dynamics and articulations are editorial suggestions. Other interpretations are possible. If desired, a teacher may play the upper line while a student plays the lower line.

According to conjecture, J.S. Bach began the *Notebook for Anna Magdalena Bach* in 1725 as a birthday gift to his second wife. During the years that followed, Bach and other members of his household added pieces to the notebook. Therefore, although many of the pieces are by Bach himself, some pieces may actually be by composers such as Bach's son Carl Philipp Emanuel Bach.

3 Duets from the Anna Magdalena Bach Notebook

Menuet I

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

Alto Saxophone

$\text{♩} = 86$

mf

3

3 3 3

Alto Saxophone

mf

6

12

p

p

18

24

Measures 24-28 of a musical score. The music is written for two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music features a melody in the upper staff and a supporting line in the lower staff. The dynamic marking *mp* (mezzo-piano) is present in both staves. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

29

Measures 29-33 of a musical score. The music is written for two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music features a melody in the upper staff and a supporting line in the lower staff. The dynamic marking *mf* (mezzo-forte) is present in both staves. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Menuet II

Attr. to J.S. Bach (1685-1750)³

Arr. Mark Feezell

Alto Saxophone

Alto Saxophone

f

f

40

f

47

mf

mf

54

mf

60

f

f

Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

sempre tenuto

Alto Saxophone

p

sempre tenuto

Alto Saxophone

p

72

79

mp

mp

86

92