

# 15 Duets from J.S. Bach's Two-Part Inventions Johann Sebastian Bach (1685-1750)

This duet is one from a set of fifteen based on the two-part inventions of Johann Sebastian Bach (1685-1750). They are also available at [drfeezell.com](http://drfeezell.com) as a complete set. Bach wrote the two-part inventions (BWV 772-786) in 1723. Some pieces may have been transposed; original keys are indicated before each piece. I have included tempi and initial dynamics; these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

To save you money, purchase of this score includes the right to make 1 (only one) photocopy so that both performers can have a copy.

# Duets from the Two-Part Inventions

Invention 10, BWV 781  
Original key: Concert G major

Johann Sebastian Bach (1685-1750)  
arr. Mark Feezell

♩ = 112

Flute

Cello

*mf*

4

8

12

16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 16 starts with a treble staff containing a dotted quarter note followed by a quarter rest, and a bass staff with a quarter note. Measures 17-19 feature a complex melodic line in the treble staff with many beamed eighth notes and a bass staff with a steady eighth-note accompaniment. Trill ornaments are present above the first notes of measures 16, 17, and 18.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 20-23 feature a treble staff with a melodic line of dotted quarter notes, each with a trill ornament above it, and a bass staff with a steady eighth-note accompaniment.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 24-27 feature a treble staff with a melodic line of eighth notes and a bass staff with a steady eighth-note accompaniment. Trill ornaments are present above the first notes of measures 25, 26, and 27.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measures 28-29 feature a treble staff with a melodic line of quarter notes and a bass staff with a steady eighth-note accompaniment.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 30 features a treble staff with a melodic line of eighth notes and a bass staff with a steady eighth-note accompaniment. Measure 31 features a treble staff with a melodic line of quarter notes and a bass staff with a steady eighth-note accompaniment. Trill ornaments are present above the first notes of measures 30 and 31.