

15 Duets from J.S. Bach's Two-Part Inventions Johann Sebastian Bach (1685-1750)

This duet is one from a set of fifteen based on the two-part inventions of Johann Sebastian Bach (1685-1750). They are also available at drfeezell.com as a complete set. Bach wrote the two-part inventions (BWV 772-786) in 1723. Some pieces may have been transposed; original keys are indicated before each piece. I have included tempi and initial dynamics; these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

To save you money, purchase of this score includes the right to make 1 (only one) photocopy so that both performers can have a copy.

Duets from the Two-Part Inventions

Invention 10, BWV 781

Johann Sebastian Bach (1685-1750)

Original key: Concert G major

arr. Mark Feezell

$\text{♩} = 112$

Flute

Bassoon

mf

4

8

12

16

Musical notation for measures 16-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 16 starts with a treble staff containing a dotted quarter note followed by a quarter rest, and a bass staff with a quarter note. Measures 17-19 feature a continuous eighth-note melody in the treble staff and a bass staff with a steady eighth-note accompaniment. A double bar line is present at the end of measure 19.

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 20 features a treble staff with a half-note chord and a bass staff with a quarter note. Measures 21-23 continue with a treble staff melody of half notes and a bass staff accompaniment of eighth notes. A double bar line is present at the end of measure 23.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 24 features a treble staff with a continuous eighth-note melody and a bass staff with a steady eighth-note accompaniment. Measures 25-27 continue with similar patterns, including a treble staff melody with some rests and a bass staff accompaniment. A double bar line is present at the end of measure 27.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 28 features a treble staff with a steady eighth-note melody and a bass staff with a steady eighth-note accompaniment. Measure 29 continues with similar patterns. A double bar line is present at the end of measure 29.

30

Musical notation for measures 30-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 30 features a treble staff with a steady eighth-note melody and a bass staff with a steady eighth-note accompaniment. Measures 31-32 continue with similar patterns, including a treble staff melody with some rests and a bass staff accompaniment. A double bar line is present at the end of measure 32.