

15 Duets from J.S. Bach's Two-Part Inventions Johann Sebastian Bach (1685-1750)

This duet is one from a set of fifteen based on the two-part inventions of Johann Sebastian Bach (1685-1750). They are also available at drfeezell.com as a complete set. Bach wrote the two-part inventions (BWV 772-786) in 1723. Some pieces may have been transposed; original keys are indicated before each piece. I have included tempi and initial dynamics; these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

To save you money, purchase of this score includes the right to make 1 (only one) photocopy so that both performers can have a copy.

Duets from the Two-Part Inventions

Invention 10, BWV 781

Original key: Concert G major

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 112$

Clarinet in B \flat

Bassoon

mf

4

8

12

16

Musical notation for measures 16-19. Treble clef: Measure 16 has a half note G4 with a fermata, followed by eighth notes. Bass clef: Measures 16-19 feature eighth notes and quarter notes.

20

Musical notation for measures 20-23. Treble clef: Measures 20-23 feature half notes with fermatas. Bass clef: Measures 20-23 feature eighth notes.

24

Musical notation for measures 24-27. Treble clef: Measures 24-27 feature eighth notes and quarter notes. Bass clef: Measures 24-27 feature quarter notes.

28

Musical notation for measures 28-29. Treble clef: Measures 28-29 feature eighth notes. Bass clef: Measures 28-29 feature eighth notes.

30

Musical notation for measures 30-32. Treble clef: Measures 30-32 feature eighth notes. Bass clef: Measures 30-32 feature quarter notes and eighth notes.