

15 Duets from J.S. Bach's Two-Part Inventions Johann Sebastian Bach (1685-1750)

This duet is one from a set of fifteen based on the two-part inventions of Johann Sebastian Bach (1685-1750). They are also available at drfeezell.com as a complete set. Bach wrote the two-part inventions (BWV 772-786) in 1723. Some pieces may have been transposed; original keys are indicated before each piece. I have included tempi and initial dynamics; these are only suggestions.

In order to maintain a "cleaner" appearance, I have included the original ornament symbols, rather than writing out the ornaments. A number of websites include descriptions of Baroque ornaments.

To save you money, purchase of this score includes the right to make 1 (only one) photocopy so that both performers can have a copy.

Duets from the Two-Part Inventions

Invention 15, BWV 786

Original key: Concert B minor

Johann Sebastian Bach (1685-1750)

arr. Mark Feezell

$\text{♩} = 88$

Clarinet in B \flat

Bassoon

mp

4

7

9

11

Musical score for measures 11-13. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 11 features a treble clef with a melodic line starting on G4, marked with a fermata. The bass clef has a rhythmic accompaniment of eighth notes. Measure 12 has a treble clef with a melodic line starting on A4 and a bass clef with eighth notes. Measure 13 has a treble clef with a melodic line starting on B4 and a bass clef with eighth notes.

14

Musical score for measures 14-15. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 14 features a treble clef with a melodic line starting on C5, marked with a fermata. The bass clef has a rhythmic accompaniment of eighth notes. Measure 15 has a treble clef with a melodic line starting on D5 and a bass clef with eighth notes.

16

Musical score for measures 16-17. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 16 features a treble clef with a melodic line starting on E5, marked with a fermata. The bass clef has a rhythmic accompaniment of eighth notes. Measure 17 has a treble clef with a melodic line starting on F#5 and a bass clef with eighth notes.

18

Musical score for measures 18-19. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 18 features a treble clef with a melodic line starting on G5, marked with a fermata. The bass clef has a rhythmic accompaniment of eighth notes. Measure 19 has a treble clef with a melodic line starting on A5 and a bass clef with eighth notes.

20

Musical score for measures 20-22. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 20 features a treble clef with a melodic line starting on B5, marked with a fermata. The bass clef has a rhythmic accompaniment of eighth notes. Measure 21 has a treble clef with a melodic line starting on C6 and a bass clef with eighth notes. Measure 22 has a treble clef with a melodic line starting on D6 and a bass clef with eighth notes.