

3 Duets

from Robert Schumann's

Album for the Young

Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit www.drfeezell.com for many more scores and music theory handouts.

Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie
Original key: Concert C major

Robert Schumann (1810-1856)
arr. Mark Feezell

$\text{♩} = 100$

Violin I

p

Violin II

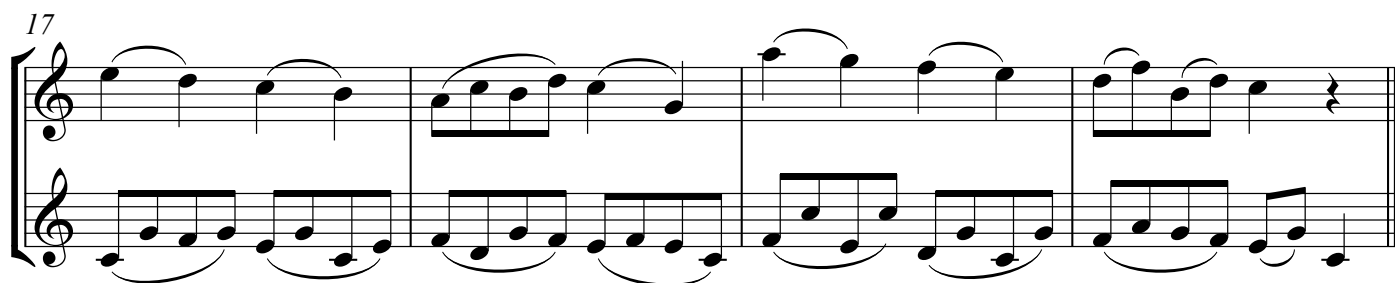
p

5

9

13

Op. 68, No. 1: Melodie, cont.



Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

The musical score is for a duet for Violin I and Violin II. It is in common time (C) and marked *p* (piano). The tempo is indicated as $\text{♩} = 100$. The score is divided into four systems, each containing two staves. The first system starts with measure 1. The second system starts with measure 5. The third system starts with measure 9. The fourth system starts with measure 13. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests. The key signature is one sharp (F#), indicating D major or B minor.

Op. 68, No. 3: Trällerliedchen, cont.

17

21

Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

♩ = 100

Violin I

p

Violin II

p

4

9

13

Op. 68, No. 5: Stückchen, cont.

