

# 3 Duets

## from Robert Schumann's

### *Album for the Young*

#### Robert Schumann (1810-1856)

These duets are drawn from *Album for the Young*, Op. 68, composed in 1848 by Robert Schumann (1810-1856). Some pieces may be transposed; original keys are indicated before each duet. I have included tempo marks; these are only suggestions. All dynamics and crescendo/diminuendo marks are Schumann's. Please visit [www.drfeezell.com](http://www.drfeezell.com) for many more scores and music theory handouts.

# Duets from Schumann's *Album for the Young*

1. Op. 68, No. 1: Melodie

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Viola

*p*

Viola

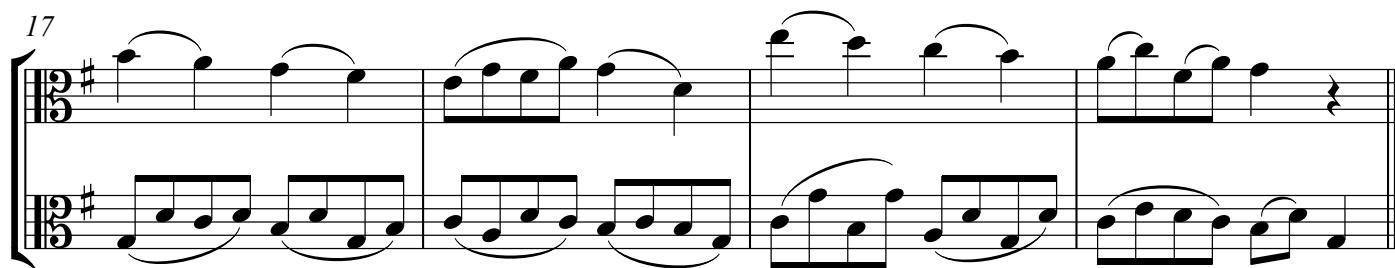
*p*

5

9

13

## Op. 68, No. 1: Melodie, cont.



# Duets from Schumann's *Album for the Young*

2. Op. 68, No. 3: Trällerliedchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Viola

*p*

Viola

*p*

5

9

13

## Op. 68, No. 3: Trällerliedchen, cont.

17

21

# Duets from Schumann's *Album for the Young*

3. Op. 68, No. 5: Stückchen

Original key: Concert C major

Robert Schumann (1810-1856)

arr. Mark Feezell

$\text{♩} = 100$

Viola

*p*

Viola

*p*

4

9

13

## Op. 68, No. 5: Stückchen, cont.

The musical score is written for piano in 3/8 time, key of D major (one sharp). It consists of two systems of music, each with a treble and bass staff joined by a brace. The first system begins at measure 17 and ends at measure 20. The second system begins at measure 21 and ends at measure 24. The melody in the treble staff features eighth-note patterns with slurs and ties, while the bass staff provides a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of the second system.