

Christmas Carols for Brass

Silent Night (Stille Nacht)

Original key: Concert C major

♩ = 76

Franz Grüber (1787-1863), arr. Mark Feezell

Brass section score for Silent Night (Stille Nacht), measures 1-8. The score is for five parts: B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked as ♩ = 76. The dynamics are marked *pp* (pianissimo) for the first four measures and *p* (piano) for the last four measures. The music features a simple, homophonic texture with sustained notes and moving lines.

Continuation of the brass section score for Silent Night (Stille Nacht), measures 9-16. The score is for five parts: B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics are marked *p* (piano) for the first four measures and *pp* (pianissimo) for the last four measures. The music continues with sustained notes and moving lines, maintaining the homophonic texture.

Silent Night (Stille Nacht), cont.

17

The musical score for measures 17-22 of 'Silent Night (Stille Nacht)' is presented for piano. It consists of six staves, with three staves for the right hand (treble clef) and three for the left hand (bass clef). The key signature is one sharp (F#). The music is in 3/4 time. Measures 17-20 are marked *mp* (mezzo-piano), and measures 21-22 are marked *pp* (pianissimo). The score ends with a double bar line at measure 22.