The Christmas Carols
for Band/Orchestra Series

10 Carol Superpack Number 1
Arr. by Mark Feezell

Customized for YOUR ensemble! This flexible four-part arrangement can be used with band, orchestra, brass ensemble, clarinet quartet, sax ensemble, or any instruments you have available. Simply purchase the parts you need, making sure you have a good balance of soprano, alto, tenor, and bass lines. A piano reduction is also available to fill in any missing parts in your ensemble. NOTE: the following parts are identical and are included only for ease of reading the score: Clarinet 1/2=Trumpet 1/2, Bassoon=Bass Trombone=Cello. This score is fully compatible with all other scores in the "Chrismas Carols for..." series. Purchase of this music includes the right to make copies ONLY for the ORIGINAL church/school/group that purchases the music. Thanks!

These 10 carol arrangements are from a series for various instruments. They may be performed in any order. Tempi are suggestions only. For each carol, the last phrase or entire carol may be used as an introduction when accompanying congregational singing. Visit http://drfeezell.com/strings for more carols and arrangements. A complete set of parts is available.

The carols are also available individually. Carols in this set include:

The First Noel
O Come, All Ye Faithful
It Came upon the Midnight Clear
Angels from the Realms of Glory
Hark! The Herald Angels Sing
Lo! How a Rose E'er Blooming
I Heard the Bells on Christmas Day
Silent Night (Stille Nacht)
We Three Kings
O Little Town of Behtlehem

Christmas Carols for Band/Orchestra

Silent Night (Stille Nacht)

Original key: Concert C major

Franz Grüber (1787-1863), arr. Mark Feezell

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