

Major Scales

Saxophones (Bb3-F6)

The image displays six staves of music, each representing a major scale for saxophones. The scales are written in 4/4 time and are arranged in ascending and descending order. The scales are: C, F, Bb, Eb, Ab, and C#. Each staff begins with a key signature box indicating the scale's key. The notes are written on a five-line staff, and the scales are played in a continuous, flowing manner.

C

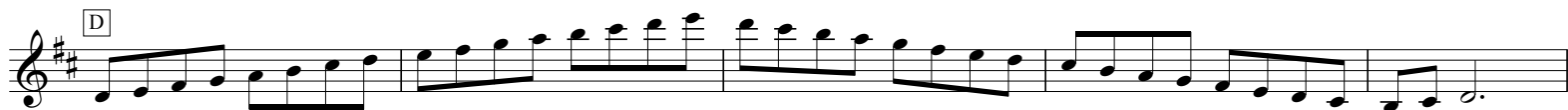
F

Bb

Eb

Ab

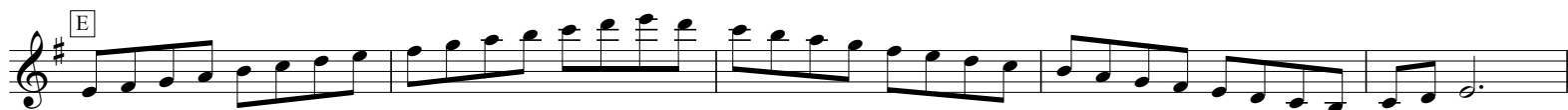
C#



Natural Minor Scales

Saxophones (Bb3-F6)





Harmonic Minor Scales

Saxophones (Bb3-F6)

Sheet music for six Harmonic Minor Scales for Saxophones (Bb3-F6). Each scale is written on a single staff in treble clef, spanning two octaves. The scales are: C, F, Bb, Eb, Ab, and C#.



The scales are written on a single staff in treble clef, spanning two octaves. The scales are: C, F, Bb, Eb, Ab, and C#.



Melodic Minor Scales

Saxophones (Bb3-F6)

Sheet music for Melodic Minor Scales, Saxophones (Bb3-F6). The scales are written for Soprano, Alto, Tenor, and Baritone saxophones. The scales are: C, F, Bb, Eb, Ab, and C#.

The image displays six staves of musical notation, each representing a different melodic minor scale. Each staff begins with a key signature box indicating the scale: C, F, Bb, Eb, Ab, and C#. The scales are written in treble clef. The notation includes ascending and descending lines, with accidentals (sharps and flats) used to indicate the correct notes for each scale. The scales are: C (C, D, E, F, G, A, B, A, G, F, E, D, C), F (F, G, A, Bb, C, D, E, D, C, Bb, A, G, F), Bb (Bb, C, D, Eb, F, G, A, G, F, Eb, D, C, Bb), Eb (Eb, F, G, Ab, Bb, C, D, C, Bb, Ab, G, F, Eb), Ab (Ab, Bb, C, Db, Eb, F, G, F, Eb, Db, C, Bb, Ab), and C# (C#, D#, E#, F#, G#, A#, B, A#, G#, F#, E#, D#, C#).

The image displays six musical staves, each representing a different scale. The scales are labeled as follows:

- F#**: The first staff shows a scale starting on F# and ending on a whole rest.
- B**: The second staff shows a scale starting on B and ending on a whole note.
- E**: The third staff shows a scale starting on E and ending on a whole note.
- A**: The fourth staff shows a scale starting on A and ending on a whole note.
- D**: The fifth staff shows a scale starting on D and ending on a whole note.
- G**: The sixth staff shows a scale starting on G and ending on a whole note.

Each scale is written in a single line of music, with notes and rests indicating the sequence of the scale. The scales are arranged in a descending order of their starting notes: F#, B, E, A, D, and G.