

# Major Scales

*English Horn (B3-G6)*

The image displays six staves of music, each representing a major scale for the English Horn. The scales are arranged vertically and are as follows:

- C Major:** Key signature: C. The scale is written in 4/4 time, starting on C4 and ending on C5. The first measure is underlined in red.
- F Major:** Key signature: F. The scale is written in 4/4 time, starting on F4 and ending on F5. The first measure is underlined in red.
- Bb Major:** Key signature: Bb. The scale is written in 4/4 time, starting on Bb4 and ending on Bb5. The first measure is underlined in red.
- Eb Major:** Key signature: Eb. The scale is written in 4/4 time, starting on Eb4 and ending on Eb5. The first measure is underlined in red.
- Ab Major:** Key signature: Ab. The scale is written in 4/4 time, starting on Ab4 and ending on Ab5. The first measure is underlined in red.
- C# Major:** Key signature: C#. The scale is written in 4/4 time, starting on C#4 and ending on C#5. The first measure is underlined in red.



# Natural Minor Scales

*English Horn (B3-G6)*

Sheet music for six natural minor scales for English Horn (B3-G6). Each scale is written on a single staff in treble clef, spanning five measures. The scales are:

- C** (C minor): C4-B3, A3-G3, F3-E3, D3-C3, B2-A2, G2-F2, E2-D2, C2.
- F** (F minor): F4-E4, D4-C4, B3-A3, G3-F3, E3-D3, C3-B2, A2-G2, F2.
- Bb** (Bb minor): Bb4-Ab4, Gb4-Fb4, Eb4-Db4, Cb4-Bb3, Ab3-Gb3, Fb3-Eb3, Db3-Cb3, Bb3.
- Eb** (Eb minor): Eb4-Db4, Cb4-Bb3, Ab3-Gb3, Fb3-Eb3, Db3-Cb3, Bb3-Ab3, Gb3-Fb3, Eb3.
- Ab** (Ab minor): Ab4-Gb4, Fb4-Eb4, Db4-Cb4, Bb4-Ab4, Gb4-Fb4, Eb4-Db4, Cb4-Bb3, Ab3.
- C#** (C# minor): C#4-B#3, A#3-G#3, F#3-E#3, D#3-C#3, B#3-A#3, G#3-F#3, E#3-D#3, C#3.

Sheet music for six guitar scales, each spanning five measures. The scales are labeled with their starting notes: F#, B, E, A, D, and G. Each scale is written in a single staff with a treble clef. The scales are: F# major (F#, G, A, B, C, D, E, F#), B major (B, C, D, E, F#, G, A, B), E major (E, F#, G, A, B, C, D, E), A major (A, B, C, D, E, F#, G, A), D major (D, E, F#, G, A, B, C, D), and G major (G, A, B, C, D, E, F#, G). The scales are written in a single staff with a treble clef. The scales are: F# major (F#, G, A, B, C, D, E, F#), B major (B, C, D, E, F#, G, A, B), E major (E, F#, G, A, B, C, D, E), A major (A, B, C, D, E, F#, G, A), D major (D, E, F#, G, A, B, C, D), and G major (G, A, B, C, D, E, F#, G).

# Harmonic Minor Scales

*English Horn (B3-G6)*

The image displays six staves of music, each representing a different key for the Harmonic Minor Scale. Each staff begins with a key signature box in the top left corner. The scales are written in treble clef and consist of two lines: an ascending line and a descending line. The notes are connected by stems, and the accidentals (sharps and flats) are clearly marked for each note. The keys are: C (one flat), F (two flats), Bb (three flats), Eb (four flats), Ab (five flats), and C# (three sharps).

**C**

**F**

**Bb**

**Eb**

**Ab**

**C#**

Sheet music for six guitar scales, each spanning two octaves. The scales are labeled with their starting notes: F#, B, E, A, D, and G. Each scale is written on a single staff in treble clef, with a key signature of one sharp (F#) for the first four scales and two flats (Bb, Eb) for the last two. The scales are: F# major (F#-G-A-B-C-D-E-F#), B major (B-C#-D-E-F#-G-A-B), E major (E-F#-G-A-B-C#-D-E), A major (A-B-C#-D-E-F#-G-A), D major (D-E-F#-G-A-B-C#-D), and G major (G-A-B-C#-D-E-F#-G). The notation includes eighth and sixteenth notes, with some measures containing beamed sixteenth notes for faster passages.

# Melodic Minor Scales

*English Horn (B3-G6)*

Sheet music for Melodic Minor Scales for English Horn (B3-G6). The scales are written in treble clef and include the following keys:

- C
- F
- Bb
- Eb
- Ab
- C#

The image displays six staves of musical notation, each representing a melodic minor scale for the English Horn. The scales are written in treble clef and include the following keys: C, F, Bb, Eb, Ab, and C#. Each staff begins with a key signature box indicating the scale's key. The scales are written in a standard melodic minor format, with the ascending and descending lines clearly marked. The notation includes various note values and accidentals to represent the specific intervals of each scale.

The image displays six musical staves, each representing a different scale. Each staff begins with a treble clef and a key signature box in the top left corner. The scales are: F# (three sharps), B (two sharps), E (one sharp), A (no sharps or flats), D (one flat), and G (two flats). Each scale is written as an ascending and descending sequence of eighth notes, spanning five measures per staff. The notation includes natural, sharp, and flat accidentals to indicate the specific notes in each scale.