

Cello (C2-C5)

The image displays a musical score for a 12-tone chromatic scale exercise. The score is organized into six systems, each corresponding to a different key signature: C major, F major, Bb major, Eb major, Ab major, and C# major. Each system consists of two staves: a bass-clef staff and a treble-clef staff. The melody is written in the bass-clef staff, and the treble-clef staff is empty. The time signature is 4/4. The key signature for each system is indicated by a box with the key name (C, F, Bb, Eb, Ab, C#) above the first staff of the system. The melody is a chromatic scale, moving stepwise through all 12 notes of the scale in each key.



Natural Minor Scales

Cello (C2-C5)





Harmonic Minor Scales

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C

F

A#

D#

G#

C#

The image displays six musical staves, each representing a different scale. Each staff is divided into two parts: a bass clef section on the left and a treble clef section on the right. The scales are as follows:

- F#:** The bass clef section starts on F# (first line, space) and the treble clef section starts on F# (first line, first space).
- B:** The bass clef section starts on B (second line, first space) and the treble clef section starts on B (first space, second line).
- E:** The bass clef section starts on E (first line, first space) and the treble clef section starts on E (first space, first line).
- A:** The bass clef section starts on A (first space, first line) and the treble clef section starts on A (first line, first space).
- D:** The bass clef section starts on D (first space, first line) and the treble clef section starts on D (first line, first space).
- G:** The bass clef section starts on G (first space, first line) and the treble clef section starts on G (first line, first space).

Each scale is written in a single octave, ascending and then descending. The notes are connected by stems, and the scales are written in a single system for each instrument.

Melodic Minor Scales

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The image displays six staves of musical notation, each representing a scale exercise for a bass clef instrument. The staves are labeled with the notes F#, B, E, A, D, and G. Each staff contains two measures of music. The first measure is written in bass clef, and the second measure is written in treble clef. The scales are composed of eighth and sixteenth notes, with some staves ending in a double bar line.