

Major Scales

Bb Clarinet (E3-G6)

Sheet music for Major Scales for Bb Clarinet (E3-G6), showing six scales: C, F, Bb, Eb, Ab, and C#.

The scales are written in 4/4 time, ascending and descending in six-measure phrases. The scales shown are:

- C Major
- F Major
- Bb Major
- Eb Major
- Ab Major
- C# Major

Sheet music for six guitar scales, each in a different key signature and featuring a specific fret marker:

- F#**: Key of F# major (4 sharps). Scale: F#1 - G#2 - A3 - B4 - C#5 - D6 - E7 - F#8 - G#9 - A10 - B11 - C#12 - B11 - A10 - G#9 - F#8 - E7 - D6 - C#5 - B4 - A3 - G#2 - F#1.
- B**: Key of B major (2 sharps). Scale: B1 - C#2 - D#3 - E4 - F#5 - G#6 - A7 - B8 - C#9 - D#10 - E11 - F#12 - E11 - D#10 - C#9 - B8 - A7 - G#6 - F#5 - E4 - D#3 - C#2 - B1.
- E**: Key of E major (3 sharps). Scale: E1 - F#2 - G#3 - A4 - B5 - C#6 - D#7 - E8 - F#9 - G#10 - A11 - B12 - A11 - G#10 - F#9 - E8 - D#7 - C#6 - B5 - A4 - G#3 - F#2 - E1.
- A**: Key of A major (3 sharps). Scale: A1 - B2 - C#3 - D#4 - E5 - F#6 - G#7 - A8 - B9 - C#10 - D#11 - E12 - D#11 - C#10 - B9 - A8 - G#7 - F#6 - E5 - D#4 - C#3 - B2 - A1.
- D**: Key of D major (2 sharps). Scale: D1 - E2 - F#3 - G#4 - A5 - B6 - C#7 - D8 - E9 - F#10 - G#11 - A12 - G#11 - F#10 - E9 - D8 - C#7 - B6 - A5 - G#4 - F#3 - E2 - D1.
- G**: Key of G major (1 sharp). Scale: G1 - A2 - B3 - C#4 - D5 - E6 - F#7 - G8 - A9 - B10 - C#11 - D12 - C#11 - B10 - A9 - G8 - F#7 - E6 - D5 - C#4 - B3 - A2 - G1.

Natural Minor Scales

Bb Clarinet (E3-G6)

Sheet music for six natural minor scales for Bb Clarinet (E3-G6). Each scale is written on a single staff with a key signature box indicating the starting note.

- C**: C, D, E, F, G, A, Bb, A, G, F, E, D, C
- F**: F, G, Ab, Bb, C, D, Eb, D, C, Bb, Ab, G, F
- Bb**: Bb, C, D, Eb, F, G, Ab, G, F, Eb, D, C, Bb
- Eb**: Eb, F, G, Ab, Bb, C, D, Eb, D, C, Bb, Ab, Eb
- Ab**: Ab, Bb, C, D, Eb, F, G, Ab, G, F, Eb, D, Ab
- C#**: C#, D#, E#, F, G, A, B, A, G, F, E#, D#, C#

The image displays six musical staves, each representing a different scale. Each staff begins with a treble clef and a key signature box in the top left corner. The scales are: F# (three sharps), B (two sharps), E (one sharp), A (no sharps or flats), D (one flat), and G (two flats). Each scale is written in a six-measure format, consisting of an ascending eighth-note scale, a descending eighth-note scale, and a final half-note. The notes are connected by stems, and the overall layout is clean and professional.

Harmonic Minor Scales

Bb Clarinet (E3-G6)

Sheet music for six Harmonic Minor Scales for Bb Clarinet (E3-G6). Each scale is presented on a single staff with a key signature box indicating the starting note.

- C**: C Harmonic Minor Scale
- F**: F Harmonic Minor Scale
- Bb**: Bb Harmonic Minor Scale
- Eb**: Eb Harmonic Minor Scale
- Ab**: Ab Harmonic Minor Scale
- C#**: C# Harmonic Minor Scale

The image displays six musical staves, each representing a different scale exercise. Each staff begins with a treble clef and a key signature of one sharp (F#). The exercises are labeled with letters in boxes: F#, B, E, A, D, and G. The notes are written in a sequence that suggests a specific fingering or playing technique, with some notes beamed together. The exercises are arranged vertically, with the F# exercise at the top and the G exercise at the bottom.

Melodic Minor Scales

Bb Clarinet (E3-G6)

The image displays six staves of music, each representing a melodic minor scale for a Bb Clarinet. The scales are written in treble clef and are as follows:

- C:** C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.
- F:** F3, G3, A3, Bb3, C4, D4, Eb4, F4, Eb4, D4, C4, Bb3, A3, G3, F3.
- Bb:** Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2.
- Eb:** Eb2, F2, G2, Ab2, Bb2, C3, Db3, Eb3, Db3, C3, Bb2, Ab2, G2, F2, Eb2.
- Ab:** Ab1, Bb1, C2, Db2, Eb2, F2, Gb2, Ab2, Gb2, F2, Eb2, Db2, C2, Bb1, Ab1.
- C#:** C#4, D#4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D#4, C#4.

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The image displays six staves of musical notation, each representing a different scale. The scales are labeled with their respective notes in boxes above the first measure: F#, B, E, A, D, and G. The notation is written on a single-line staff (treble clef) and includes various accidentals (sharps, flats, naturals) and note values (quarter, eighth, and sixteenth notes). The scales are arranged vertically, with F# at the top and G at the bottom. The G scale is the only one that ends with a double bar line.

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