

# Major Scales

*Bass Clarinet (Eb3-G6)*

The image displays six staves of music, each representing a major scale for Bass Clarinet in 4/4 time. The scales are arranged vertically, starting from C and ending at C#. Each staff begins with a treble clef and a key signature box indicating the starting note. The scales are written in a standard musical notation with eighth and sixteenth notes, and are divided into six measures per staff. The scales are: C, F, Bb, Eb, Ab, and C#.

C

F

Bb

Eb

Ab

C#

The image displays six staves of musical notation, each representing a different major scale. The scales are arranged vertically and labeled with their key signatures in boxes above the first measure: F#, B, E, A, D, and G. Each staff contains six measures of music, alternating between eighth and sixteenth notes. The scales are written in treble clef.

- F# Major:** The first staff, labeled with a box containing 'F#'. It starts on F#4 and ends on F#5.
- B Major:** The second staff, labeled with a box containing 'B'. It starts on B3 and ends on B4.
- E Major:** The third staff, labeled with a box containing 'E'. It starts on E3 and ends on E4.
- A Major:** The fourth staff, labeled with a box containing 'A'. It starts on A2 and ends on A3.
- D Major:** The fifth staff, labeled with a box containing 'D'. It starts on D2 and ends on D3.
- G Major:** The sixth staff, labeled with a box containing 'G'. It starts on G1 and ends on G2.

# Natural Minor Scales

*Bass Clarinet (Eb3-G6)*

Sheet music for Natural Minor Scales on Bass Clarinet (Eb3-G6). The scales are presented in six staves, each starting with a key signature box:

- C** (C major / A minor): C4-Bb4-A4-G4-F4-Eb4-D4-C4
- F** (F major / D minor): F4-Eb4-D4-C4-Bb4-A4-G4-F4
- Bb** (Bb major / Gb minor): Bb4-A4-G4-F4-Eb4-D4-C4-Bb4
- Eb** (Eb major / Db minor): Eb4-D4-C4-Bb4-A4-G4-F4-Eb4
- Ab** (Ab major / Fb minor): Ab4-G4-F4-Eb4-D4-C4-Bb4-Ab4
- C#** (C# major / Bb minor): C#4-B4-A4-G4-F4-E4-D4-C#4

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The image displays six musical staves, each representing a different scale exercise. Each staff begins with a key signature box in the top left corner, indicating the key: F# (F# major), B (B major), E (E major), A (A major), D (D major), and G (G major). The exercises are written in treble clef and consist of six measures each. The first measure of each exercise is a half-note scale starting on the tonic. The second measure is a half-note scale starting on the second degree. The third measure is a half-note scale starting on the third degree. The fourth measure is a half-note scale starting on the fourth degree. The fifth measure is a half-note scale starting on the fifth degree. The sixth measure is a half-note scale starting on the sixth degree. The exercises are arranged in a descending order of pitch, from F# at the top to G at the bottom.

# Harmonic Minor Scales

*Bass Clarinet (Eb3-G6)*

The image displays six staves of music, each representing a different harmonic minor scale for the Bass Clarinet. Each staff begins with a key signature box indicating the scale's key: C, F, Bb, Eb, Ab, and C#. The scales are written in treble clef and consist of ascending and descending lines. The notation includes natural, sharp, and flat accidentals to represent the specific notes of each scale. The scales are: C harmonic minor (C, D, E, F, G, A, Bb, A, G, F, E, D, C), F harmonic minor (F, G, A, Bb, C, D, Eb, D, C, Bb, A, G, F), Bb harmonic minor (Bb, C, D, Eb, F, G, Ab, G, F, Eb, D, C, Bb), Eb harmonic minor (Eb, F, G, Ab, Bb, C, Db, C, Bb, Ab, G, F, Eb), Ab harmonic minor (Ab, Bb, C, Db, Eb, F, Gb, F, Eb, Db, C, Bb, Ab), and C# harmonic minor (C#, D#, E, F#, G#, A#, B, A#, G#, F#, E#, D#, C#).

The image displays six staves of musical notation, each representing a different scale or key signature. The staves are labeled with their respective key signatures: F#, B, E, A, D, and G. Each staff contains a sequence of notes and accidentals, with some notes highlighted in red. The notation is written in a standard musical staff format, with a treble clef and a key signature of one sharp (F#) for the first staff, and a key signature of one flat (B) for the last staff. The scales are arranged in a descending order of key signature: F# (one sharp), B (two sharps), E (three sharps), A (four sharps), D (five sharps), and G (one flat).

# Melodic Minor Scales

*Bass Clarinet (Eb3-G6)*

The image displays six staves of music, each representing a melodic minor scale for Bass Clarinet. The scales are written in treble clef and are organized into two groups of three staves each. The first group contains scales for C, F, and Bb, while the second group contains scales for Eb, Ab, and C#. Each staff begins with a key signature box indicating the key. The scales are written in a standard melodic minor pattern, starting on the first line of the staff and ascending to the eighth line, then descending back to the first line. The scales are: C (one flat), F (two flats), Bb (three flats), Eb (four flats), Ab (five flats), and C# (three sharps).

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The image displays six musical staves, each representing a different scale exercise. The staves are labeled with their starting notes: F#, B, E, A, D, and G. Each staff contains six measures of music, with the first measure of each staff starting on the indicated note. The scales are written in treble clef with a key signature of one sharp (F#) for F#, B, E, and A, and two flats (Bb, Eb) for D and G.

Staff 1 (F#): Starts on F#4, ascending and descending scale.

Staff 2 (B): Starts on B4, ascending and descending scale.

Staff 3 (E): Starts on E5, ascending and descending scale.

Staff 4 (A): Starts on A4, ascending and descending scale.

Staff 5 (D): Starts on D4, ascending and descending scale.

Staff 6 (G): Starts on G3, ascending and descending scale.